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# *The Excalibur*

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STANBON WHITESIDE









## *Fifty-Seven Was the Year*

### **Growing C.P.H.S. Turns Toward New Challenges**

*Fifty-seven again found C. P. H. S. growing as our classes surpassed the 950 enrollment mark. Two junior high classes, about forty-five teachers, and three six grade sections completed our population as we all worked together to attain our goals, strengthen our friendships, and meet the ever-changing challenges in our daily lives. Striving as one we attempt to solve our . . .*

### **Puzzle Of Living**



# *Yes, Fifty-Seven Was the Year*

## **For Buddies, Steadies, Plus Our Studies**

*Fifty-seven was filled with activity. A year older, a year wiser, we found new things to accomplish, new places to go, and new work that just had to be done. Each student found his happy medium between classroom and extra-curricular activities, for we gained our knowledge through constancy of work, our experience through variety of play.*

## *1957 Excalibur*

CROWN POINT HIGH SCHOOL



CROWN POINT, INDIANA



Hard work in the library during school pays off in more play time after school.



Favorite spot during the snow season is Buck Hill where toboggans really whiz.

**Work, Play Combo Builds Better C.P.H.S**

*Fifty-Seven Was the Year*

**for Ike, Elvis Craze,**



In spite of David Overton's and Danny McGinnis's loyal support, their "favorite candidate" lost out in November.



With Elvis' songs carrying the country by storm, Pete Frederickson's "reasonable facsimile" act went over "big" with C.P.H.S.'ers.

*During the week before the national elections our school took on the appearance of an under-aged voting district. Many of the classes held elections, and we found that as C.P.H.S. goes, so goes the nation.*

*Without a doubt the biggest record craze during fifty-six-fifty-seven was the one, the only, the incomparable Elvis Presley.*

*Fifty-seven was also the year for a shot-in-the-arm for school spirit. Bulldog mascot George never had it so good—especially with the Booster Block at the sectionals.*

## Bulldog George, and New Safe Drivers



Police chief George Knight assisted the safe driving committee in giving student cars a routine safety check in the campaign for better drivers.



Shakers provided a "new look" for the Booster Block for the sectionals and also provided much work for such "boosters" as Joyce Mills, Kay Claussen, Fran Kucia, and Susie Birdzell.

*The C.P.H.S. traffic safety program was quickly supported by the students who cooperated by parking on the school parking lot and having their cars safety-inspected and labeled with safety stickers.*

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*'Collegiate' Look*

## Arrives With 1170 Students



Tramping over the C. P. H. S. campus, from Bulldog Memorial Field to the baseball field, you would cover a 23-acre area, some of which is an attractive front lawn and a practical student parking lot.

Biggest space grabber of the buildings is the main unit. Next is the shop building. Also included on the list are two portable buildings—the band building and the home economics cottage—that have graced every school yard in the city but have now settled their foundations on the main campus.

One block south and a jog, then one-half block north is the High School Gym, formerly the Community Building. It is hoped that a new gym will soon occupy the provided ground between the main building and the football field.

Workshop, at the south end of the school, for C.P.H.S.'s band is viewed through the windows of an adjoining building.





The plaque on the stone in front of the gym honors Solon Robinson, first settler in our city.

## Five Buildings, Lawn, 'Top' Sports Field



Every Crown Point student takes pride in the fine high school plant on West Joliet Street. With superior facilities C.P.H.S. could rival many a small college campus, especially in the springtime.

In addition to its picturesque campus, our high school is also endowed with one of the most up-to-date—both in appearance and facilities—shop areas in the region.



At the time of construction, Crown Point was the only school in Indiana with a home economics cottage, and the "home ec" building has remained a big part of the school.





Gilbert Weldy, who was elevated from assistant principal when Ben Ervin resigned to accept a position at Ball State acquaints Robert J. Brannock, the new superintendent replacing Indianapolis-bound Austin E. Walker, with the interior of the school.



## New Names and Faces Fill Niches; Known Ones Go



A three-way switch was completed when Palmer Mart assumed the job of assistant principal—which includes manning the attendance window where another newcomer, Mrs. Alton Cochran, comes to chat.



Mrs. Paul Georgas, also a newcomer, in January became speech and English teacher and director of the junior class play. An early duty was meeting with the selection committee.

The Fifty-seven school year was a year of changes, beginning with the student body introduction to new teachers at an assembly on the football field.

In September, as usual, the students met eight new members of the faculty, and then at mid-year made another adjustment—when Austin E. Walker, Ben Ervin, James Conlon, and L. David Friddle resigned for new responsibilities.

Mr. Walker, former superintendent, left for a newly-created job in Indianapolis. Filling this vacancy was Robert J. Brannock, former Lake

County superintendent of schools. When Mr. Ervin moved on to Ball State Teachers College, his former position as principal was filled by Gilbert Weldy. Mr. Weldy's former position of assistant principal was filled by Palmer E. Mart, whose former position at Gary's Horace Mann was filled by Mr. Conlon. Mrs. Alton Cochran replaced Mr. Conlon and Mrs. Paul Georgas succeeded Mr. Friddle.

Meanwhile, along with faculty changes, the student body continues to change—1080 in 1956; 1170 this year; 1250 next year.

## *Thrills and Excitement*

## Cue Year's Important



Linda Sons, surrounded by all the books she has found necessary during her four years at C.P.H.S., reflects (gladly or sadly?) upon the diploma she holds.

Fifty-seven was the year Crown Point was selected as a typical mid-western town for a movie scene in a film about flag etiquette. Featured in the film was Alton Cochran, past state commander of the American Legion and C.P.H.S. science and math teacher; and about 1200 C.P.H.S.'ers participated in a parade in his honor. Producing and editing the film, with the co-sponsorship of the state and national American Legion, was the Indiana University audio-visual department.



Karel Heisterberg, JoAnne Heisterberg, and Barbara Esser, three of the homecoming queen candidates, ride in royal splendor upon the Booster Club's float in the parade.

Another unusual feature of this year's "big" events was the Symphony for Freedom. This program was given by the A Cappella and the Gary symphony orchestra, broadcast by WWCA, and sent to Iron Curtain countries via Radio Free Europe.

Established and eagerly anticipated main events include homecoming, the prom, and the main objective of a senior—graduation! Even though these main events take place year after year, they are always "big" because a new set of teenagers enjoys them each time.

## 'Big Events' in Style



Dancers at the "Emperor's Ball" begin forming the grand march just after the crowning of the 1956 Emperor and Empress in the Gary Hotel's Crystal Ballroom.

Alton Cochran, C.P.H.S.'er just retired as the Indiana American Legion commander, enjoys the parade in his honor along a flag decorated Main Street. ▶





Seniors direct G.A.A. initiates through worms (spaghetti) during the annual fall initiation.

## *Fifty-Seven Was the Year*

## for Going, Going, Going...



Dennis Kersey, president of the machinists, Interclass Tourney sponsors, presents trophies to the most valuable players, best sportsman, and winning team co-captains.



Induction into Sunshine Society takes place in a formal ceremony during which about 100 new members, mainly freshmen are initiated into the Society.



A Merrillville victory marked the last of Crown Point's Holiday Tourneys.

Since hazing was long ago eliminated for the Crown Point students, many harmless and fun-giving club initiations mark the beginning of the activity season.

When clubs settle down to real business (preparing citizens for the community), they stress service projects, entertainment (both for adults and students) and "education of the personality."



Crown Point played its part in the cause of world peace November 11 when the A Cappella and the Gary symphony orchestra presented a "freedom concert" for countries behind the Iron Curtain.



Karyl Bailey, Barbara Esser, and Nancy Ruby pack Sunshine-Hi-Y collected clothes for the less fortunate of the world—another C.P.H.S. service project.

## ... as the Social Wheels Whirled Brightly



All boy and girl athletes plus outstanding scholars and school citizens—about one-third of the student body—receive their rewards on Honor Day in May.



Juniors and seniors from Merrillville, Lowell, Griffith, and Crown Point take part in College Day at the Hub. Representatives of Indiana colleges provide information to help the future college student. ▶



Overseers of the chess board—two members of the newly-formed Chess Club engage in a grueling battle of wits.

## Year Includes Eats, Clubs, Exhibits;

Queens . . . queens . . . queens everywhere you look there is a queen of this or that, but now C. P. H. S'ers have a king. Senior Bob Bock was crowned "Man of the Year" by Inklings editor Jo Greiner at the Pre-Spring Fling.

'57 was also the year for many new types of dances and a greater variety of extra-curricular activities.

A complete picture of school life was presented to the P.-T.A. via science, home economics, and art "fairs." The audio-visual department (student projectionists) also gave a "fair," but for the faculty only.



Girls, girls everywhere and not a male in sight—except Mr. Ervin, Mr. Walker, and Bartel Zandstra, who were special guests of the Sunshine Society at the annual S.S.S. May Breakfast.

"The intermediate frequency amplifier sends ultrasonic sound waves through the superheterodyne receiver where they are transmitted to the ionospheric layers"—Alton Cochran, science instructor, Fred Gustke, John Duvall, and Ed Langeland discuss the working parts of Fred's oscilloscope during the 1956 Science Fair.





Hail the queen! JoAnn Reschke is crowned queen of the 1956 Rose Dance by Sarah Archer, Sunshine president. Pat Bennett, Chris Kubiak, and Annette Hershman look on in admiration.

## Royalty Reigns; 'John Henrys' Swapped



Everyone is all smiles as Bob Bock, president of the host class, crowns Marilyn Foss and Chuck Collins rulers of the 1956 "Emperor's Ball."



Don Schmidt and Susie Birdzell, 1956 homecoming royalty, pose as Susie receives roses from Janet Holland. Don, "Mr. Football," received a silver football from Lucy Moyer.

Carol Olson, Barbara Newlin, Kay Clausen, and Judy Green, Holly Hop queen candidates, spread radiant Christmas cheer before Carol's coronation as queen.



Hey! Sign my Excalibur! was the order of the night as a bigger and better (but not bigger and better than the 1957) Excalibur was issued at the 1956 Autograph Dance.





Community cooperation constructed an observation tower for Bulldog Memorial Field. Using materials donated by local building concerns, workers completed the structure in fast time.

## School Meets Public, Fights Polio as

"Little events" in our ever-changing scholastic lives provide both students and visitors with a panoramic view of life within the halls and also on our campus.

A "little event" may be the re-election of all three former class presidents (Bob Bock, senior, Don Hall, junior, and Jim Collins, freshman) or it may be competing in the regional achievement contests . . . or being named to the honor roll.

But "little events" are also watching the tall observation tower grow, the new P.A. system's installation, or the big push to beat last year's polio fight contributions . . . we did!

"Little events," however, make up our daily school lives . . . and, as such, become big, because each day is a new experience coping with the "event's" responsibilities.



Joanne Henderlong, Lake County chairman in the teen fight against polio, helps supervise collection of the \$936.81 gleaned in the annual Gay Sundholm memorial polio drive.

Joseph Heuer, instructor in industrial arts, finds the P.T.A. open house an opportunity for displaying student work, meeting parents, and answering parental questions.







Junior class officers work long hours preparing posters for a class project. Busily engaged are Dick Turner, vice-president, Don Hall, president, Karyl Bailey, secretary, and Bill Brown, treasurer.

## Juniors Plan Prom, Frosh Learn Ropes

Cold drinks, hot dogs, and coffee were just some of the concessions juniors sold in their football stand to raise money for the junior-senior prom May 24.



Leaders of the biggest C.P.H.S. class, the freshmen, are Ron Kaiser, president, Norman Sherck, vice-president, Nancy Vieweg, secretary, and Pete Stott, treasurer.



Sophomore officers, Jim Collins, president, Debbie Ruby, treasurer, Jerry Russell, vice-president, and Rae Ann Gremel, secretary, examine their pride and joy—class rings.



Spirited freshmen indicate their choices for class officers in the fall elections, making an early start toward their goal of senior superiority.





"Crown Point High School, I am here! My summer is over, my fun is now limited. Open wide your gates of learning so that I may gain knowledge within your walls." A modern-day Sir Lancelot stands in first day anticipation of nine months' work and play at C. P. H. S.

## First Day: Confused Freshmen and Veteran Seniors



8:00? Same class! 9:00? Same class! Friends find that being together during the first two periods is a great way to start the day.



Newcomers to the campus find things a bit confusing during the first week, but still find time to converse with classmates before school begins and between periods.

"Are you sure that's all tan?" "Ug, school so soon," might have been some of the comments heard as this new school year began.

"New" seems to be the key word as 315 new freshmen passed through the C. P. H. S. halls for the first time. They experienced many "new" and different adventures (classes, teachers, assemblies, joining clubs, etc.) all new to them as they advanced in class rank.

"Let's see, eighteen left, two right, and . . . no, eighteen right, two left, and three right." Click! "Oh! that was your locker that clicked. Oh, well, eighteen left . . . practice makes perfect."





Elaine Foster proudly exhibits the first issue of the *Inklings* to John Sopsic as he buys a year's subscription from Lynette Irvin.

## Student Services Supplied for Work in New Classes

Break or lose your one and only pencil, then most likely you would head for the bookstore. This is one of the first places that people head for before the first day of school.

This year the bookstore sold more than \$12,000 of new books and supplies. It also paid out more than \$1,300 to students for their used books. The bookstore is one of the many "extras" that are offered to the C. P. H. S.'ers.

Other added advantages are a well equipped library that this year added about twenty-five new film strips as well as many new reference and general interest books—about 300.

During the first day most students entered the upstairs study hall. Imagine 278 students studying

at one time and in the same room—well that is the number of seats that are in the upstairs study hall. Besides these 278 students there were several "honor study halls" to take care of the overflow.

Twelve hundred copies of the special first day edition *Inklings* were given to Crown Point students and teachers upon their arrival at school the very first day.

Many people also visit the guidance office on the first day of school. They go there for many different reasons: program changes, Kuder preference tests, personality ratings. Another service of the office is to help students decide what colleges to attend.





Our school library is well-known to all of the students, either as a place of quiet study or as a greater learning center. About three thousand titles provide C. P. H. S.'ers with opportunities to extend their knowledge and increase their enjoyment of good literature.

Study hall 208, scene of some study and scattered sight-seeing, is, for most students, an hour each day in which they may come all the closer to completing the homework load.

William Naylor, instructor in languages, is also proprietor of the high school book store. Text books, both new and used, and school supplies of all kinds are conveniently available here.



*For Seven Periods a Day.* **Five Days a Week, We**





Books, to be carefully pondered, are forgotten at G.A.A. playtime.

## 'Plugged Away' in Our Classrooms



"What's cooking?" ask Rosalie Bradley, Sue Sapp, Pat Stephenson, and Karen Schroeder as they prepare a tasty concoction in their home ec class.

Junior Denny Lundgren stares fixedly at his typewriter, hoping to prevent an error which would mean erasures on all ten of his carbon copies. ▶

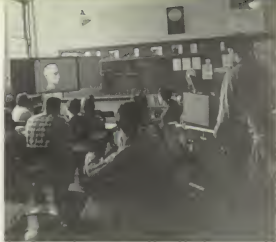
Here at C.P.H.S. the educational program not only fulfills the basic purposes of a broad high school education, but also allows each student to choose his desired course of study, whether it be academic, vocational, or commercial. Shop, home economics, and typing courses are typical of subjects which both help us in our daily lives and prepare us for later jobs.

Knowing the ever-increasing value of good high school records and performances, pupils find that the harder they work and the more responsibility they accept in high school, the better their chances will be as they graduate into the highly competitive years of later life.



◀ Robert Drew's industrial arts class becomes much engrossed in a daily work project of woodworking.





An important visual aid in all classes is the film . . . or filmstrip . . . or slide. They all bring life to sometimes difficult subjects.

## Practice Plus Facilities Make Perfect Projects



Telephone etiquette studied in all English classes was vividly demonstrated this year with Illinois Bell Telephone's "Teletrainer."



Pro's and con's for world peace are discussed in Mrs. Cornelia Wood's seventh period history class by Henry Rudzinski, Dick Radzwill, Carol Parker, Kay Huseman, Sally Davis, and Howard Rumsey.

Up-to-the-minute facilities are just what Crown Point High School has to offer its students. These include practice rooms for band and A Cappella, and visual aids for every class—i.e. the overhead projector that is used in the shorthand classes so everyone can see the little bitty shorthand characters. The chemistry laboratory boasts the most up-to-date equipment and supplies.

Besides all these many advantages that are here for the taking, we have a growing list of new

classes. Freshman social studies—community government—was offered for the first time this year. Seniors next year interested in the practical application of law may take the new commercial law course. After one semester of law a second of salesmanship is to be offered. To be offered for the first time is personal typing. With these new courses there will be a total of fifteen more classes next year to meet demands of new interests and more students.





Al Hack, a top geometry student, practices some geometric figures as part of his day's assignment.



Ken Bruce seems to be trying to understand the mysteries in the jar of chemicals to be studied in his chemistry class.

Practice—lots of it—is needed when one is preparing for a concert or contest as A Cappella member Lois Blinn often did this year.



Robin Dunkle uses one of the practice rooms to brush up on techniques, helping the band win its first top rating in eleven years.





"Going to college?" Mrs. Helen Palmer, guidance director, has up-to-the-minute information which she puts on display to seniors Leo Eisenhutt, Donna Kay Phillips, Frances Grandys, Nancy Ruby, and Jim Helsel. The Guidance office has more than 200 assembled catalogs on colleges all over the country to help students decide.



## We Made Big Plans to Develop Big Futures



Guidance office practice girls Charlene Wynkoop and Lillian Cronka lend a helping hand for Career Day by assigning students to the 48 different classes.

Students realize that a high school diploma is one of the first requirements when one goes in search of a job, and to many pupils it is only the first step in their pursuit of a study toward a college degree. Four years of anticipation are finally satisfied upon graduation into a world of opportunity.

Learning the fundamentals of nursing from school nurse Mrs. Sue Barnacastle is senior Barbara Marsh, who wants to make sure nursing is the right job for her before she goes into training.





## Students' Lives Enriched by



Salesman Mickey Petrovich hit the "big time" when he got the job of selling cars. It isn't often teenagers start out so well, but it surely does help out money-wise.

"What would you like Santa to bring you?" asks John Mybeck, Christmas Santa Claus to Margaret Reis, who hopes she will get a big red sucker for her trouble. ▶

◀ "Will that be all, M'am?" asks Chuck Taylor as he sacks a customer's groceries. Chuck, like many of C. P. H. S.'ers, works at one of Crown Point's leading grocery stores.

## Outside Jobs—Pocketbooks Aren't Hurt, Either

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Money! Money! Money! it certainly comes in handy for the fellows—especially if they happen to have a girl. The female gender can always find something to buy so payday never hurts them.

An estimated forty percent of the Crown Point students hold various jobs during the year.

When asked why students worked, the principal answered by saying they like the feeling of being independent and not having to put the "bee" on the old man all the time. It also helps them get experience for later years, and—if they happen to be lucky—save a little bit.

Babysitting is the best way for the 'gals' to make money. Barbara Rettig's charge tries to make the job even easier by entertaining (?) himself.





Television in the Recreation Room is viewed with awe and enjoyment during noon hours. These people also provide entertainment for others with their facial expressions. Favorite noon-time show is the cartoons.

C. P. H. S.'s lunch room is a busy place. New colorful curtains add an inviting atmosphere for the 300 students who eat their daily lunches here. Twenty-eight students help out by serving behind the counter with the four cooks.

Veronica Venstra and Sue Nannenga, two of the student helpers in the cafeteria, help Ina Gay Denison as she passes along the cafeteria line.



## Extras Spiced Our Days

Final transfer of shop machinery from the sub-floor of our main building to the newly-completed industrial arts building last year provided opportunity for division of the vacant area into a recreation room and a cafeteria. Our rec room is a regular hangout during both lunch hours and before and after school. A juke box and a television set promote endless activity, and a concessions stand is operated by the Student Council.

Informative and entertaining assemblies, introduced by students, are held regularly throughout the year in the high school gymnasium.

Special assemblies are planned and conducted by the Student Council each year. Thanksgiving, Christmas, and Easter convocations and an annual campaign speech program are regular events, and a new feature this year was the "Report to the Students" by Council members.

Juke box corner of our Recreation Room never lacks rock-and-rollers, and this scene depicts a typical noon hour, or before and after school in the student lounge.



"Woof!" Dr. George Davis of Purdue University treats the C. P. H. S. student body to "An Afternoon with Riley," a program of readings from the poems of James Whitcomb Riley.





The chairs, music stands, and instruments rest serenely before the band meets for its first daily rollicking and rolling session in September. In a few minutes the "joint" was jumping.

Students, students, everywhere, and not a teacher in sight. The five minute between-class scramble at C.P.H.S. often finds the faculty lodged in their rooms, safely removed from the hallway traffic. Seventh and eighth graders are usually found rushing to and fro between bells, the frosh and sophs generally proceed at a slow walk, and the junior-senior contingents generally wait . . . and are sometimes late.

The 757 lockers should—theoretically—contain only coats and school books, but are often found overloaded with everything from Pat Boone photos to bobby pins.

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## Quiet Halls and Waiting



By 9 a. m. in the morning the band room looks like this—a far cry from the sparkling neatness that marked the first day of school.

In the upstairs halls where the underclassmen and junior high rule supreme, traffic moves quickly . . . expressions are serious . . . business first—usually.





## Lockers Scenes of Hurried Action When Bell Rings



When a senior girl empties her locker, the results are not unlike emptying the attic at home . . . and the janitors must dread the day's overly heaped barrels.



A locker is home . . . to be decorated, filled, loved, and personalized. If you're an Elvis fan as Judy Thiel, your locker may have looked like this.

Sometimes the upperclassmen halls provide nothing more than leaning areas for the relaxed and experienced C.P.H.S.'ers . . . and then again faces will become animated as someone tells a joke or there's someone to razz across the way.





Seniors upheld an old tradition in '57 by painting and wearing their "senior cords."

## Between Cats and Calypso We Had Pizza, Parties,



## Discovered 'Ivy League'



With Elvis came sideburns. Some of our most luxuriant growths were on (left to right) Don Schmidt, Don Morrison, Tom Paulsen, and Ron Turley.

◀ Pizza, records, pajamas, stuffed animals . . . and you have all the requirements for a terrific slumber party. Enjoying this one are Judy Boyer, Judy Holland, Kay Troutwine, Rae Ann Gremel, Patti See, and Kay Clausen.

"Ivy League" in hats, pants, and shirts was the big style for the year of '57. Here a few of the styles are displayed by Bud Gremel, Lee Haniford, John Soyring, and John Nedderman. ▶

Hot weather brings out a great number of full skirts making it extremely difficult to get down stairs and through halls. Blocking hall traffic in full skirts are Pat Jillson and Barbara Esner. Trying to squeeze through is Barbara Potter, wearing the also-popular "straight" skirt. ▶



## 1956-57 Scholars and Athletes Reaped Rewards



Going to school during the summer may not appeal to all, but Barbara Newlin, Joanne Henderlong, and Joanna Reis (seated), and Linda Sons, Jackie Onika, and Judy Niemeyer (kneeling) went to daily citizenship classes for one week at Indiana University. They were selected for Girls State because of their high grades and interest in government.

Top ranking seniors this year were eligible for more than \$1000 in local scholarships as two sororities, Delta Chi Sigma and Psi Iota Xi, added \$450.

Additional scholarships included the National Merit award, for which Bob Bock was a finalist.

High scholarship was again rewarded by the Lions Club, which gave the senior athlete with the highest average its trophy. First winner, in 1956, was James Hartman and the 1957 winner was Jim Kruger.

In addition to the special rewards, C.P.H.S.'ers earned the usual "mentions" for Honor Day. More than a "mention," however, is the perfect A record earned by valedictorian Jim Kruger.

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Seeing the U.N. in action, Jean Meyer (left) toured New York after being selected by the League of Women Voters. D.A.R. Good Citizen this year is Joanne Greiner (right). Jean was also C.P.H.S.'s Betty Crocker homemaker.

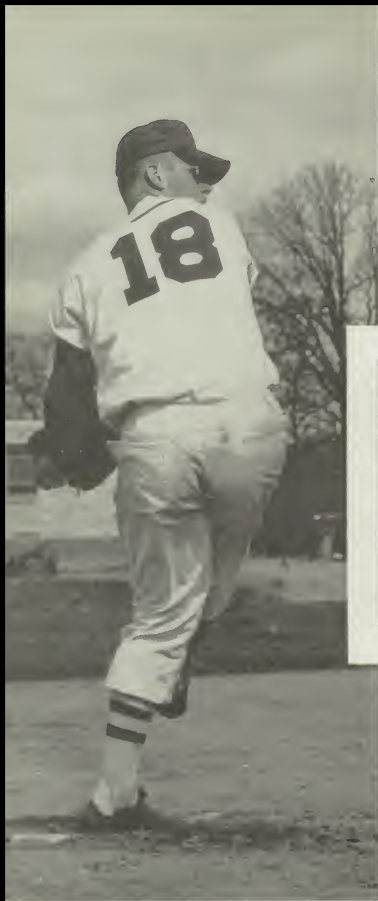




Named in the fall as the second group of Junior Rotarians are (clockwise) Walter Olds, Len Langeland, Gene Meyers, Leo Eisenhutt, Dave VanDenburgh, Dennis Kersey, John Birdzell, Jim Kruger, and Bob Bock. Participating in a similar program with the Kiwanis Club were John Dickerman, Cuney Kaiser, Ed Marshall, and Mickey Petrovich.

Discussing what they did at Boys State are (clockwise) Bob Bock, Chuck Smead, Mickey Petrovich, Dave Wilcox, Gene Meyers, Jim Kruger, John Birdzell, and John Dickerman. On the I.U. campus for one week, they elected officers after an extensive study of the runnings of a government. Mickey was elected mayor of his city.





## Fifty-Seven Was the



A Bulldog trackman, Jeff Heaton, is caught in mid-air as he competes in the broad jump event.

Senior pitcher John Birdzell "winds up" on the mound of the Bulldog field.

## Year Minor Sports Gained Prestige, Spirit Climbed



No these aren't scared ostriches—just wrestlers preparing for things to come in routine exercises before a mat session.

One hundred and sixty-nine athletes competed in seven freshman, reserve, and varsity sports for the Crown Point Bulldogs during the 1956-57 athletic year.

Minor sports gained prestige as the wrestlers completed a fine 12-1-1 record and qualified three grapplers for the state finals.

The golf and cross country teams also finished with .500 or better records: cross country, 6-5; golf, 9-9.

Major sports also gave creditable performances during the year. The football team won four and lost six during a building campaign and is looking forward to an undefeated 1957 season. The basket-



C.P.H.S.'s physical education classes also offer opportunities for participation in sports.

ball team recovered gallantly from a disastrous early season slump to win eight of their last thirteen games and finish the regular season with a nine won-eleven lost record.

Spring sports also showed signs of brilliance. The track team won six dual and triangular meets without a set back, in addition to placing well in some of the toughest relays in northern Indiana, and qualifying five individuals for the regional track meet.

The 1956 baseball team won 12 of 19 ball games, including a first in history win over Culver and shut-out games over Wallace, Merrillville, Griffith, and Lowell.

# Bulldog Scoreboard

## VARSITY FOOTBALL

	C.P.	OP.
Portage	18	13
Valparaiso	12	19
Crete-Monee (Ill.)	20	0
Merrillville	14	19
Gary Edison	26	19
Hobart	0	39
Hammond Tech	0	38
Lowell	20	7
Griffith	6	14
Rensselaer	39	46
WON 4	LOST 6	



## RESERVE FOOTBALL

	C.P.	OP.
Calumet Township	14	13
E. C. Washington	6	25
E. C. Roosevelt	0	25
Hammond Morton	0	31
Valparaiso	20	0
Gary Edison	0	6
Hobart	7	13
Lowell	20	7
Griffith	26	6
Culver	39	14
WON 5	LOST 5	

## FRESHMAN FOOTBALL

	C.P.	OP.
E. C. Washington	7	6
Gary Emerson	0	20
Lew Wallace	12	14
Valparaiso	53	7
Rensselaer (B-team)	13	0
E. C. Roosevelt	7	13
WON 3	LOST 3	



## RESERVE BASKETBALL

	C.P.	OP.
Chesterton	41	31
Horace Mann	29	46
Valparaiso	40	39
Hammond Tech	42	30
Calumet	40	39
Froebel	30	31
Culver	53	37
Hobart	23	34
Whiting	35	42
Morton	23	26
Merrillville	41	30
Knox	45	30
Edison	38	30
Lowell	42	37
Emerson	35	27
Rensselaer	40	28
Griffith	50	49
Portage	62	38
WON 13	LOST 6	



## VARSITY BASKETBALL

	C.P.	OP.
Chesterton	60	58
Horace Mann	41	56
Valparaiso	55	58
Hammond Tech	60	71
Calumet Township	43	49
Froebel	53	56
Culver	54	64

### Holiday Tourney

Hobart	70	61
Merrillville	64	76
Hobart	62	50
Whiting	49	43
Morton	81	50
Merrillville	56	61
Knox	70	39
Edison	27	54
Lowell	61	49
Emerson	61	54
Rensselaer	49	67
Griffith	39	38
Portage	56	44
WON 9	LOST 11	

## FRESHMAN BASKETBALL

	C.P.	OP.
Hammond Morton	23	27
Hobart	20	43
Rensselaer	15	48
Gary Edison	25	26
Lowell	27	47
Hobart	27	35
Rensselaer	17	25
Calumet Township	14	57
Evans (Hobart)	26	16
Griffith	26	41
Griffith	20	37
WON 2	LOST 9	

## VARSITY WRESTLING

	C.P.	OP.
Bishop Noll	38	14
Hammond Clark	34	14
Valparaiso	57	2
E. C. Roosevelt	31	19
Lowell	54	0
Hammond Tech	33	19
Thornton Fractional	21	25
E. C. Roosevelt	26	20
Hammond Clark	34	16
Lowell	44	6
E. C. Washington	17	27
South Bend Adams	21	23
LaPorte	38	13
Bishop Noll	38	14
WON 12	LOST 1	TIED 1

## RESERVE WRESTLING

	C.P.	OP.
E. C. Roosevelt	51	27
E. C. Roosevelt	38	12



# Bulldog Scoreboard

## TRACK

C.P. 73	Chicago University High	31
C.P. 71	Lowell	38
C.P. 60	Chesterton	49
C.P. 117	Merrillville	14
C.P. 68½	Rensselaer	38½
	Griffith	30
C.P. 71	Hammond Tech	39½
	Calumet Township	26½

### Crown Point Invitational

Hobart	91½	Griffith	39½
C.P.	58½	Lowell	30

### "Little Five"

Hobart	57	Wirt	18
C.P.	25½	Lowell	10
	Griffith	9½	

### Hammond Relays

Hammond High	63½
Horace Mann	46½
Morton	46
Michigan City	46
E. C. Washington	27
Crown Point	27
Clark	18
Tech	11½
Valparaiso	11½
E. C. Roosevelt	10

### Rensselaer Relays

Rochester	56
Crown Point	44
Rensselaer	20
Lowell	14
Knox	10

### Delphi Relays

Hobart	63½
Lafayette Jeff	45
Morton	33
Culver	27
Crown Point	7½
Frankfort	4

### Hobart Relays

Hobart	87½
Morton	73½
Noll	47½
Crown Point	45
Chesterton	32½
Wirt	28

### Sectionals

Hammond High	45 5/6
Morton	34
Hammond Tech	19
E. C. Washington	19
Crown Point	15
E. C. Roosevelt	7 5/6
Valparaiso	6
Hammond Clark	5
Griffith	0
Lowell	0



## CROSS COUNTRY

Hobart	30	26
Chesterton	45	16
Portage	18	45
Griffith	20	37
Calumet Township	41	17
Knox	37	21
Lowell	18	41
Hammond Morton	34	22
E. C. Washington	22	35
Valparaiso	25	34
E. C. Roosevelt	24	35

### Triangular Meet

Chesterton	20	Crown Point	47
Valparaiso	70		

### Hobart Invitational Placed 12th

### Sectionals Placed 5th

WON 6 LOST 5

## GOLF

	C.P.	OP.
Hobart	12	0
Valparaiso	5	13
Merrillville	8	4
Bishop Noll	11	7
Hammond High	8	10
Hammond Tech	9	6
Hammond Clark	8	10
Hobart	15½	2½
Hammond High	8½	9½
Hammond Tech	7½	10½
Valparaiso	¾	11½
Griffith	11	7
Low Wallace	8½	3½
Hammond Clark	8	10
Bishop Noll	5½	12½
Griffith	8	4
Merrillville	8	4
Calumet Township	7	11

WON 9 LOST 9

## BASEBALL

	C.P.	OP.
Lowell	2	11
Hammond Tech	4	6
Calumet Township	4	3
Bishop Noll	3	7
Low Wallace	27	0
Horace Mann	6	4
Merrillville	8	0
Dyer	4	5
East Gary	9	2
Hobart	1	2
Griffith	15	0
East Gary	5	1
Hobart	11	10
Lowell	4	0
Calumet Township	2	5
E. C. Washington	3	2
Culver M. A.	13	3
Hammond Clark	9	10

WON 12 LOST 7



Outstanding player of the year and "Mr. Football," senior letterman Don Schmidt is helped from the field after an injury in the Homecoming game with Lowell, minutes after he had received his "Mr. Football" award.

## Thrills, Spills, Times

Sixty-five boys reported to Coach Jim Carter in August, each with a secret ambition to improve on the fine 7-2 record established by the 1955 Bulldog team. Thirteen senior football players had departed from the '55 team, however, and Coach Carter was left with but six lettermen around whom he hoped to build a winner.

Only four of six seniors had ever played in a varsity football game. The remainder of the team was made up of juniors and sophomores whose only game experience was found in reserve and freshman games.

This was the team that took the field against 1955 Calumet Conference Champs, the Portage Indians, in the opening game of the season.

Get that ball! That is the objective of John Birdzell (84), Bulldog end, and Rady Folta, of Hammond Tech. Adding encouragement from the background is Ed Urbanski.



## of Glory — All Part of the Day's Work

But it was a happy group of Bulldogs when the game was over, for they had just handed the Indians an 18-13 defeat. The Bulldogs returned to Bulldog Memorial Field on Friday of the same week for their second game, against Valparaiso, where they lost a close one, 19-14. Traveling across the border to Crete, Illinois, hoping to return with a win, the Bulldogs played what was probably their best game of the year, defeating the Illinois team 20-0. On the following Friday the team hit the road again, this time destination Merrillville, where perhaps too much optimism gave the underrated Pirates a 19-14 win over Crown Point.

Why run around them when you can run over them? That's Ed Urbanski's (66) motto as he tramples a Lowell Red Devil while Gary Sherck (55) runs interference for him.



Concluding this game, the Bulldogs entered the suicide section of the schedule. On successive Fridays they were to meet Gary Edison, undefeated at the time, Hobart, one of the best in the state, and Hammond Tech, ranking high in the W.-N.I. H.S.C. The Bulldogs started off on the crusade in tremendous fashion, dumping Edison 26-19.

Then disaster struck, and the inexperience of the Bulldogs began to tell. Hobart came to Crown Point October 5 and wrought destruction on the upset-minded Hub team, 39-0. To add insult to injury, the Hammond Tech Tigers invaded the Hub the following Friday and completed the destruction, 38-0.

Don Schmidt and John Dian strain to open a hole for a Bulldog ball carrier during the hard-fought Merrillville encounter.





Help! I'm surrounded! Darrell Hoyt warily looks for an opening while three Lowell Red Devils and the referee close in for the kill.

It was Homecoming night when the Bulldogs met Lowell on Friday, October 19. It was hoped by all that a week of blocking practice would bring the team out of its two week doldrums and back into its winning ways. It did. The Bulldogs played a great second half and walloped the Devils 20-7 for the fourth win of the year.

Wednesday, October 24, the team traveled to Griffith with hopes of going above the .500 mark and avenging the humiliating upset of the '55

Is he catching flies or catching the football? John Nedderman (99) strains hard for a low pass while John Birdzell (84) looks on in hopeful anticipation.



John Nedderman (99) is brought to earth by a hoard of Hammond Tech Tigers after a long gain. An unidentified Bulldog surveys the clash from a rather awkward position.

season. But the Panthers once again pulled a reversal of form and downed the Hub, 14-6. The season finale, with Rensselaer, and C.P.H.S. finale for seniors Don Schmidt, M.V.P.; Ed Urbanski and John Birdzell, co-captains; and Ed Marshall, Jim Stokes, Chuck Smead, and Tom Cope, was the top offensive showing by a Bulldog team in many a year. The team fought valiantly, only to lose a heart-breaker, 39-46. It was a building year, but watch out for the Bulldogs in years to come!

Coach Ed Robertson's reserve team finished strong for a five-win, five-lost record. The "B-Boys" defeated the Calumet Township varsity, Valparaiso, Lowell, Griffith, and Culver while dropping decisions to East Chicago Washington and Roosevelt, Hammond Morton, and close ones to Edison and Hobart.

The Bulldog freshmen, under the guiding hand of Coach Harry Allison, also finished the season at the .500 mark, winning three and losing three. The future generation of Bulldogs beat East Chicago Washington, Valparaiso (53-7), and the Rensselaer B team, while losing games to Emerson, Lew Wallace, and East Chicago Roosevelt.



Varsity football players from left to right are First row: J. Heaton, B. Collins, J. Kaiser, L. Haniford, B. Mayberry, G. Kimberly, B. Rans, E. Anderson, J. Bechtold, K. Bailey, B. Marshall, B. Barnett. Second row: D. Hoyt, E. Marshall, E. Urbanski, D. Niemeyer, C. Robertson, J. Stokes, T. Roushelange, D. Turner, B. Stott, G. Young, D. Buehler, J. Bloomfield, J. Straka. Third row: N. Rumsey (mgr.), M. Anderson (mgr.), T. Menn, G. Sherck, D. Schmidt, J. Nedderman, D. Miller, D. Hall, T. Cope, C. Smead, T. Foreman, L. Polen, E. Widman. Fourth row: E. Robertson (backfield coach), J. Dian, J. Birdzell, J. Carter (head coach), T. Hargis, T. Golden, H. Barber, J. Soyring, C. Hooks, D. Radzwill, B. Murray, R. Thomas.



Reserve team members left to right are First row: B. Loosemore (mgr.), M. Rans, K. Bailey, J. Bechtold, B. Rans, B. Marshall, D. Conquest (mgr). Second row: C. Haniford, D. Buehler, T. Foreman, B. Barnett, D. Niemeyer, E. Widman. Third row: E. Robertson (coach), L. Haniford, L. Polen, J. Soyring, T. Hargis, T. Golden, B. Murray, J. Straka.

First year Bulldogs from left to right are First row: B. Carl, S. Tuhy, P. Stott, J. Denny, J. Carter, B. Wright, D. Yaros, T. Addison, B. Mathews, J. Erlenbach, L. Burchell. Second row: B. Gumbiner, B. Wiott, D. Henderlong, C. Jandura, B. Winland, J. Bellamy, D. Parent, V. Verbalaitis, C. Nelson, N. Rumsey (mgr). Third row: E. Rosenbower, J. Lamphier, W. Jolley, D. Balogh, B. Wornhoff, N. Sherck, R. Kaiser, J. Haniford, J. Hutton, D. Weigler, H. Allison (coach), R. Rapp (mgr)





## Tactics, Skill, Lots

The 1956-57 varsity basketball season was segregated into two separate areas: one of disaster and one of moderate success. The season started out in a deceiving manner with a thrilling 60-58 overtime victory of Chesterton.

Then disaster struck. Horace Mann, (rated 8th at the time) defeated the Bulldogs 56-41. The storm had begun and the Bulldogs were destined to lose six straight games before the tempest would subside. Valparaiso, winners of their sectional, made it two straight by edging the Bulldogs 58-55. The team fought valiantly but costly errors once again proved their downfall. Defeat number three came at the hands of Hammond Tech. Crown Point, completely outplayed in the first half, was downed 41-20 but came back in the second half to make a game of it. The effort came too late, however, and the Tigers won 70-61. A good Calumet Township team made it four losses, dumping the Bulldogs 49-43.

A week of rugged practice paid dividends, however, as the Bulldogs played their best game to date in losing to Froebel (W.-N.I.H.S.C. champs) 56-53. The Bulldogs completed the disastrous half of the season by losing to Culver Military Academy's strongest team in years, 64-54.

It was Holiday Tourney time and the Red and White vowed to make amends for their early season downfall. In the afternoon game against Hobart they illustrated their feelings by clubbing

Mickey Petrovich (42), veteran Bulldog guard, leaps high over the upstretched arms of Hobart center Dean Eichstead to add two points to the Bulldog's winning total over the Brickies in the Holiday Tourney.

## of Roadwork — This is King Basketball

Hobart 70-61. In the championship game Merrillville buried the Bulldogs under a 32 point first quarter barrage and it was all over. The Bulldogs had to settle for the consolation trophy, 76-64.

The next year found the Bulldogs raring to go as they won three straight and four of their first five encounters. Hobart was the first to taste defeat, 52-50, in the most thrilling game of the season. Two clutch baskets with less than 10 seconds remaining clinched the win for Crown Point. Whiting's Oilers were the next victims, losing out in a listless game 49-43. Then the Bulldogs put on a display of basketball that the fans had been waiting for all season. Looking like state champs the Hub team completely outclassed, and outplayed a better-than-average Hammond Morton team, defeating the Governors 81-50.

Merrillville once again proved a jinx, however, as they brought the Bulldogs out of the clouds with an 65-56 win. Crown Point wasted little time in getting back to its newly acquired winning war though as they overwhelmed the Knox Redskins 70-39. Gary Edison's tall and talented players (ranked 18th) came to town the following week and, taking advantage of Bulldog inaccuracy from the field, made a shambles of the Hub control game 54-27. The traditional game with Lowell meant a little more this season as it was designated as the "Points for Polio" game. The Bulldogs did their part, scoring 61 points to Lowell's 49, and made it 5 wins against 2 losses in the new year. Emerson's Norseman were the 6th victims of the new year, making up for the early season six-

game losing stretch, as they were defeated by our Bulldogs 61-54.

Rensselaer's sectional champs inflicted the season's 10th loss on C.P. as the smooth working Bombers put up a stout defense and beat the Bulldogs 67-49. Crown Point traveled to Griffith for their first away game since Culver, found the Panther gym much to their liking as they worked their "get a good shot" pattern for a 39-38 win over the favored Griffith team.

Portage marked the regular season finale for the team and the final high school game for five seniors.

"You guys keep away from me or I'll let you have it!" says Bob Bock (44) as he tries to elude two of the Edison "monsters," 6'5" John Crnokrak (25) and 6'9" Larry Ranta (31).







Dave Wilcox, high scoring Bulldog forward, puts up a fadeaway hook as Larry Peterson (54) of Portage makes a futile effort to block it. Darrell Hoyt (13) of the Bulldogs looks on in awe.

Dave Wilcox, Bob Bock, Mickey Petrovich, Cuney Kaiser, and John Birdzell wound up four year careers for C.P.H.S. Portage, Porter County Champs, proved to be rather ungracious guests as they handed the team their 11th loss against nine wins by downing Crown Point 55-44.

In the sectionals the Bulldogs ran into a highly regarded and red hot E. C. Roosevelt team which hit a fantastic percentage soundly defeating a never say die Bulldog team, 74-49. The score, however, did not indicate the fighting spirit, and tremendous school spirit which was so much a part of 1956-57 C.P.H.S. basketball.

The Bulldog reserve team, under the guiding hand of Coach Ed Robertson, gave indications of better things to come when they compiled an excellent 13-5 record, winning their last eight games. The reserves displayed a potent offense, scoring once in the sixties, twice in the fifties, and eight times in the forties, a tremendous accomplishment considering the short six-minute quarters.

The Bulldog frosh experienced a somewhat "longer" season, however, as they could win but one game, defeating Evans of Hobart. Fundamentals were instilled in the "freshies" and these are more important than a won-lost record, during these formative years.



"Watch out, Cuney! He's gonna' squinch ya!" Cuney Kaiser, diminutive Bulldog guard, drives in for a layup unaware of the fate which is about to befall him at the hands of big Harry Manushaw of Horace Mann.





Varsity basketball players from left to right are C. Steele, B. Gremel, M. Petrovich, J. Birdzell, D. Lundgren, C. Kaiser, D. Hoyt, D. Radzwill, B. Bock, P. Kerth, D. Wilcox. In the center are First row: H. Allison (head coach), E. Robertson (ass't. coach). Second row: C. Hooks (mgr.), B. Collins, L. Haniford (mgr.).



Bulldog reserve team members getting final game instructions from coach Ed Robertson are First row: B. Loosemore (mgr.), L. Liss, B. Crowell, B. Radzwill, J. Dian, K. Kimberlin, D. Conquest (mgr). Second row: J. Nedderman, J. Collins, L. Costin, B. Barnett, B. Murray, G. Wood.

Members of the freshman basketball team are First row: J. Carter, B. Cunningham, M. Ott, D. Parent, J. Carter (coach). Second row: D. Henderlong, J. Cox, D. Shaver, B. Fifield, R. Fronck, C. Jandura, (mgr.). Third row: D. Thomas, B. Wilcox, J. Dietel, N. Sherck, R. Kaiser, C. Nelson, J. Delli Colli (mgr.).



## Three Travel Downstate, 'Rasslers' Post

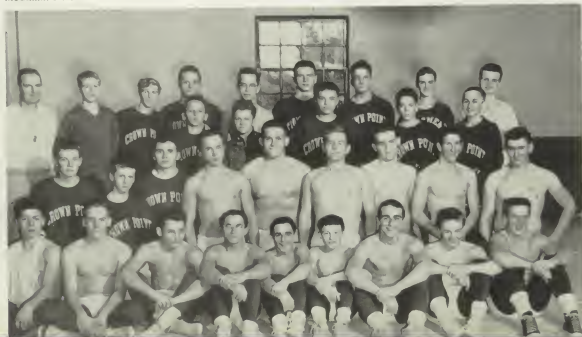
Although wrestling, under the tutorage of Coach Carl Carnahan, entered the Crown Point athletic scene only three years ago, the grapplers compiled a terrific 12-1-1 record this season, establishing themselves as one of the best teams in Northern Indiana, beating nearly every top squad at least once. The lone loss was to East Chicago Washington, a perennial wrestling power, and the tie was early in the year to Thornton Fractional of Calumet City, one of the better Illinois aggregations.

Although there are wide misconceptions about high school wrestling, it bears little resemblance to the show on television. Certain holds are permitted,

with a referee watching closely to enforce the rules. It is almost impossible for a participant to be hurt, because of the regulations and penalties, which result in the loss of points.

Wrestling is organized along these lines: 12 weight classes, ranging from 95 pounds on up to heavyweight; no one is allowed to meet a man out of his class in a match; the referee awards points as he sees fit during the match. A decision is scored three for the winner, none for the loser. Two points apiece are given in case of a tie, while a man receives five points to ten if he pins his antagonist.

"Best-in-school-history wrestlers" include from left to right, First row: R. Hein, B. Marshall, J. Bechtold, L. Cope, B. Rees, T. Glassford, J. Heaton, J. Glassford, G. Young. Second row: T. Thoman, P. McGinnis, L. Craig, T. Cope, E. Marshall, E. Andersen, J. Hutton, G. Kimberly, K. Farmer. Third row: D. Coapstick, B. Wiott, J. Oliver, J. Keldenich, C. Wiltfong. Fourth row: Coach Carl Carnahan, D. Buerhle (mgr.), D. Iwan, J. Straka, D. Trump, J. Dahl, M. Johnson, D. Elf, P. McGinnis. Absent: D. Schmidt.





George Kimberly (left) and Tom Cope, C.P.H.S. wrestling mainstays, engage in a friendly skirmish while preparing for another Bulldog victory.

## Terrific Record

Through a fine knowledge of holds and rules, the Bulldogs have mastered opponents stronger, bigger, and often more experienced. One of the biggest factors contributing to that 12-1-1 mark, one of the finest in Crown Point High School history, was the inter-squad competition. In three years the number of boys out reached 36 in '56 and '57, almost as many as competed in football. Honors were equally divided. Freshman Larry Cope was high scorer with 53 points; sophomore 95-pounder Tim Glassford was tied but once in 11 matches; junior George Kimberly in the 133-pound class won eight his first year; and senior heavyweight Ed Marshall lost only twice to tough opponents. In the sectional meet in February, Bulldogs sent three boys to the state finals. They were senior Tom Cope, 140 pounds, junior Ed Anderson, 165 pounds, and Tim Glassford, 95 pounds.

Bob Marshall, bottom, looks as though he's about to kick a LaPorte wrestler into a cartwheel during some heavy action in a winning Bulldog match.



Ray Hein (right) works to keep from being brought down as he struggles valiantly in an attempt to gain the advantage against a South Bend Adams wrestler.



"Watch out, Mr. Referee, or you'll get squashed!"



## C. P. Trackmen Better Marks, Record

The 1956 track season opened shortly after the close of the basketball season. During the first week or so the cindermen's training base was the Community Building, the cold wet weather preventing outdoor practice. The sprinters and short distance men were practicing starts indoors while the distance men were grinding up the roads in and around town.

After working out the winter stiffness under the alert supervision of coaches Malcolm Ruby and Harry Allison, the cindermen smashed Griffith and Lowell but were nosed into second place by Hobart in their first quadrangular meet. In the next two meets they defeated University of Chicago High and Lowell and trounced Hammond Tech and Calumet. In Hobart's "Little Five" Crown Point beat Wirt, Lowell, and Griffith but again was defeated by Hobart, one of the toughest track teams in the state. The next dual meet was nip and tuck all the way, Crown Point 117½-Merrillville 14¾.

The boys received fifth place in the Hammond Relays in which there were ten participating schools. An increment of their fighting strength was displayed by the cindermen when they earned second place in the five-way Rensselaer Relays. Their nest of victories was darkened by the shadow of defeat in the Delphi Relays, fifth in the five-way meet. The boys brightened it again by becoming the long side of a triangle consisting of Crown Point, Griffith, and Rensselaer and by crushing Chesterton in a dual meet. In the Hobart



Dave Wilcox, left, and Denny Martin clear their hurdles with the grace of birds as they head neck and neck toward one of their frequent one-two finishes.

Relays, a really tough group of schools, the cindermen attained fourth position of six. The team placed fifth in the ten entries at the sectionals.

There were, however, six individuals to qualify for the regionals. They were Bob Spurr, 100 yard dash; Len Langeland, 440 yard run; Ron Gerlach, mile run; Denis Martin, high hurdles; and Dave Wilcox, high hurdles and high jump. At the end of the season nineteen major letters and ten minor letters were awarded.



Members of the 1956 reserve track team are, from left to right, First row: L. Eisenhutt, S. Lockhart, M. Rans, J. Fulk, R. Sherfick, B. Barton, T. Rouhselang, B. Marshall. Second row: J. Dickerman, L. Costin, B. Barnett, J. Hedman, T. Menn, D. Cilek, B. Nolan, D. Gerold. Third row: D. Hall, J. Graeber, H. Sherwood, C. Franz, J. Dian, C. Steele, C. Lunkes, H. Barber, J. Anderson, B. Iams.

Members of the 1956 varsity track squad include from left to right, First row: J. Stokes, L. Lis, B. Spurr, D. Iwan, C. Schwartz, D. Neely, B. Stott, S. Owen, Kneeling, coach M. Ruby. Second row: D. Turner, J. Straka, M. Cox, L. Langeland, M. Petrovich, D. Wilcox, D. Martin. Third row: M. Anderson (mgr.), D. Guske, J. Heston, D. Hershman (mgr.), J. Nedderman B. Crowell, R. Gerlach, J. Mybeck (mgr.), D. Buchrle (mgr.).





Jack Kaldahl, veteran Bulldog two-miler, crosses the finish line, no one in sight, end of a sparkling performance.

## Harriers Improve, Gain More Respect

The cross country team started practice August 15 under the experienced coaching of Malcolm Ruby. The future looked good with the return of four lettermen and some promising young boys.

The first two meets were lost to Hobart and Chesterton, two very strong teams, but the score was evened by the defeats of Portage and Griffith.

Defeats by Calumet Township, Knox and Hammond spurred the team to more intensive training,

which paid off by victories over Lowell, East Chicago Washington, Valparaiso, and East Chicago Roosevelt.

The longwinded boys earning major letters were Jack Kaldahl, Larry Liss, Bill Nolan, Jim Fulk, Bob Crowell, Dewayne Cilek, and Leo Eisenhutt.

The final tally for the 1956 season was six victories and five defeats with the team taking a second in the triangular meet with Chesterton and Valparaiso.

Bulldog harriers who ran under the guidance of coach Malcolm Ruby include, from left to right: Bill Nolan, Dewayne Cilek, Jim Fulk, Jack Kaldahl, Larry Liss, Dick Iwan, Bob Crowell, Jim Collins, Jay Anderson, Jon Hedman, Jim Huppenthal, Leo Eisenhutt.





"These golf ball washers really work miracles," seems to be the opinion of John Sopsic (second from left). Looking on from left to right are Don Wood, Ken Coe, Don Woodke.

## Golfers Meet Area's Best, Win Many

The 1956 Bulldog golf team had a season record of nine victories and nine setbacks. The golfers won their opener in fine form by beating Hobart twelve to nothing. Crown Point then won three out of the next five matches for an early four and two record. However, the Bulldogs now entered a slump, winning only three out of the next nine matches. But Crown Point soon broke the slump with eight to four wins over Merrillville and Griffith.

Crown Point beat Merrillville, Griffith, and Hobart twice, each by a margin of four points or

better. Stars in these winning matches were Lee Haniford, George Kleinfeldt, Don Woodke, Don Huber, and Don Wood.

Tops in the individual records was Don Woodke, winning nine of his thirteen matches. Every member on the team won at least one match during the season in varsity competition.

The Crown Point reserves had a fine season with a record of two wins and two losses with one tie. Led by Clyde Haniford, Jim Collins, Ken Coe, and Dale Rettig, the Bulldog reserves came out with an even season record.

Varsity golfers intent on lining up a mass putt are from left to right: C. Haniford, D. Wood, G. Kleinfeldt, L. Haniford, D. Huber, J. Collins, K. Coe, D. Woodke, J. Sopsic, coach Gilbert Weldy.





## Bulldogs Continue Tradition of Winning

Crown Point High School's baseball team this year compiled a record of twelve wins and seven defeats. Backed by a fine pitching staff and solid bench strength, the Bulldogs finished the season winning six out of their last eight games.

Returning lettermen John Birdzell, Jim Kruger, Bob Bock, Bud Gremel, and Don Schmidt spurred the Bulldogs to a four game winning streak late in the season.

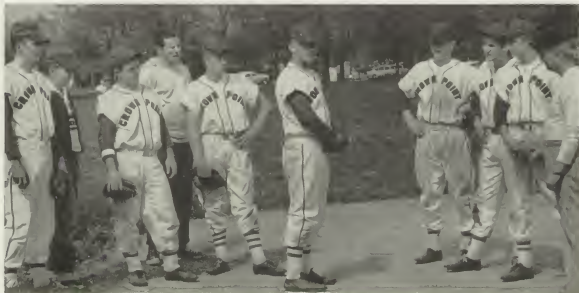
Although Crown Point was downed by Lowell in the opener, 11-2, the Bulldogs avenged the defeat and shut out Lowell in a return match, 4-0.

The 2-1 setback by Hobart was returned in an 11-10 score at Crown Point.

Crown Point's sluggers all season were not once shut out, while Bulldog hurlers threw four of them, two early in the season when Crown Point won three in a row.

Don Schmidt, Denny Lundgren, Bob Bock, and John Reschke led the Bulldogs to a fine season at the plate. Reschke led the Bulldogs in home runs and triples, while Bock led in doubles with four. Schmidt's .345 batting average was high on the team, with Lundgren second at .310.

John Birdzell demonstrates the proper wind-up with men on base as (left to right) Bud Gremel, Bill Houk (mgr.), Don Schmidt, assistant coach Edward Robertson, Bob Steiner, Bob Bock, Bill Buehrie, Phil Kerth, and coach Carnahan look on.







"Hook the edge of the bag with your toe." Coach Carl Carnahan uses Bob Stiener to demonstrate the hook slide to several members of the baseball squad. Watching to see how it's done are left to right: D. Radzwill, L. Perigo, M. Fought, D. Hoyt, J. Kruger, D. Lundgren, D. Loeffler, D. Stiener, and B. Collins.

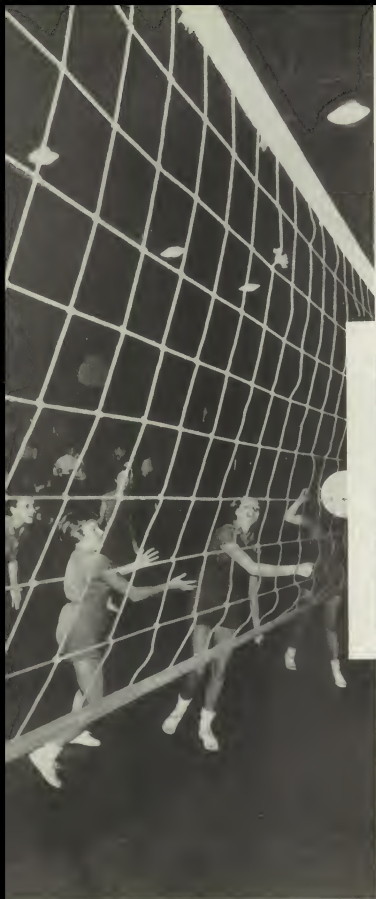
The Crown Point pitching staff was backed by sophomores Bud Gremel and Denny Lundgren, and juniors Larry Perigo and Birdzell. The best individual record on the team was made by sophomore Lundgren with a record of five wins and only one defeat, while Birdzell struck out 74 and walked 38, winning 5 of 9 games. Sophomore Gremel had a record of two and two.

A promising team is in order for '57 with all the starting pitchers returning for mound duty. Heavy hitting outfielders Dick and Bob Steiner, along with sturdy Don Schmidt, will back the Crown Point hurlers with adequate power.

Top man in the total hits column was Schmidt with 20 hits in 58 tries. Reschke was second with 16 hits in 56 tries for a .286 average. Birdzell was third with 13 out of 58.

"One's a fast ball; two's a curve." John Birdzell (left) and Don Schmidt, four-year battery mates, discuss pre-game strategy which they hope will bring the Bulldogs another victory.





## Fifty-Seven Was the



Among several C.P.H.S. organizations marching in the Flag Day movie parade in October was the active F.F.A. chapter.

G.A.A. members participate in a rousing game of volleyball, one of their many activities.

### Year C.P.H.S.'ers Formed Clubs for Timely Interests



Bullpup yell leaders who represent the Junior High portion of our student body are Cindy Barrett, Diana Lundgren, Virginia Foster, and Bonnie Nedderman.

Extra-curricular activities here at C.P.H.S. were broadened considerably this year with the addition of three new organizations to our already abundant field of clubs.

Making their debuts on our secondary school scene were the Chess Club, the Future Nurses Club, and the Future Teachers of America. Under the sponsorship of competent teachers and administrators, these new clubs have already shown true signs of popularity, and if the history of past activities is any indication, the newly-formed groups will have little trouble gaining key posi-



Presenting the Bel Canto at its best—singing: K. Heisterberg, J. Heckel, G. Wiltfong, B. Esser, J. McClenthen, L. Blinn, K. Huseman, and director Frank Perotto.

tions in the scholastic lives of our student body.

Pupils at C. P. H. S. seldom have to be urged to join school-sponsored clubs. The wide range of choices offered to students, and encouragement of sponsors in each activity eventually lead us all into what we continually find wholesome and enjoyable experiences.

Whether participation is in the newly-organized clubs or in the older activities, each student gains joy for his efforts, and through his efforts, enriches his life and the lives of his schoolmates.



Booster Club officers, who are, from left to right, treasurer Helen Clifton, vice-president Susie Birdzell, secretary Lucy Moyer, and president Janet Holland, make red and white shakers to cheer Bulldog teams to victory.

## Boosters Encourage Spirit at C. P. H. S.

"TEAM, TEAM, TEAM altogether now; TEAM, TEAM, TEAM a little louder; now TEAM, TEAM, TEAM still louder; now TEAM, TEAM, TEAM, a little softer; now TEAM, TEAM, TEAM, now blast it out: TEAM, TEAM, TEAM!!!! yelled the C. P. H. S. fans as they urged the teams on to victory. A majority of the loud mouths screaming were members of the Booster Club's Booster Block. This past year was an all-out effort to improve school spirit. For achievement of this goal, more signs went up around school and in the gym. George, the

Bulldog mascot, got a complete re-doing, the Homecoming was bigger and better, and once again the Booster Club had male voices.

"Gee, are those real flowers?" might have been a question asked as the Homecoming float passed by. Pink, blue, yellow, and green napkins bunched together and stuck in wire formed the biggest part of the float, made by Booster Club members. Arching the length of the float and topped off by the six pastel gowned queen candidates, the float made its way to the football field where the team promptly trampled Lowell.

Winding up one of their new cheers in an unusual position are varsity cheerleaders Judith Root, Joanne Henderlong, Joyce Mills, and Lee Fifield.



## 'Sharp' Yell Leaders Boost All Squads

Serving as president of the Booster Club was Janet Holland. Susie Birdzell, Lucy Moyer, and Helen Clifton were vice-president, secretary, and treasurer, respectively. Guiding and sponsoring the group again this year were Mrs. Helen Palmer, guidance director, and Malcolm Ruby, track and cross country coach, and biology teacher.

Both varsity and junior varsity cheerleaders had new outfits for football and basketball. Red bermudas, white sweaters, and red and white saddle shoes were the varsity uniforms of Judith Root, Joanne Henderlong, Joyce Mills, and Lee Fifield.

Short red skirts with matching blouses were their choice for basketball.

Cheering in red slacks and white sweaters, Lynette Irvin, Kay Claussen, and Patti See led cheers during the reserve football season. For basketball they wore red and white striped blouses, and white skirts.

Mrs. Mary Lou Mybeck, physical education and health teacher, sponsored the cheerleaders.

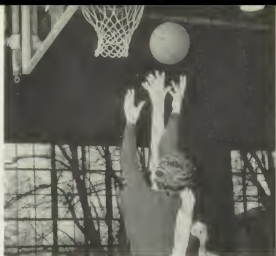
As a new activity, and to see how schools all over the state cheer, our cheerleaders attended the Cheerleading Conference at Indiana University.



Go—fight—win! urge these four freshman cheerleaders, left to right, Marlene Manno, Ethel Babbitt, Elaine Cahoon, and Diana Root, as they practice cheers in the halls.



Reserve cheerleaders Patti See, Kay Claussen, and Lynette Irvin have much to smile about when they look at their team's record.



Participating in a G.A.A. activity meeting, Bonnie Allee stretches for the ball in a heated game between classes.

## G. A. A. Earns Points, Displays Letters

"Whee-ee!" There goes the whistle and the game begins. The girls in G. A. A. are playing basketball in the gym.

The Girls Athletic Association, referred to by the girls as G. A. A., gives girls the chance to work off excess energy and earn points for award letters.

The letters are won by so many points: major letters, 2500 points, and minor letters 1500 points. Members earn points by attending the meetings, playing sports outside school, and by being in the carnival.

The sports in which the girls participate are basketball, volleyball, baseball, soccer and bowling. For participating in one of these sports for twenty hours a player receives 100 points. Fifty points are given for ten hours of participation.

G. A. A. raises money by selling G. A. A. sweat shirts, sponsoring a dance, and presenting the annual carnival.

Sponsoring the organization is Mrs. Mary Lou Mybeck, who is also the girls' physical education and health and safety teacher.

G. A. A. officers, from left to right, recording secretary Rae Ann Gremel, treasurer Judith Root, president Nancy Ruby, vice-president Nancy Seramur, and secretary Carol Olson display equipment for the many sports which the G. A. A. undertakes during the school year.



## Girls Round Out Year in '56 Review

The air is full of excitement, and everyone is in the process of putting on leg make-up, fixing costumes, and rehearsing lines. Then the director calls, "First act! Quiet down!" The curtain goes up and the G. A. A. carnival "'56 in Review and Preview" begins.

The May 4 carnival portrayed the past and future 1956. Skits were based on events within the various months with special emphasis on such holi-

days as Valentine's Day, Easter, Christmas, and the Fourth of July in addition to special acts such as the chorus line and the dance of the skeleton.

The seasons—spring, summer, fall, and winter—were represented by calendar girls, with spring (Nancy Paarlberg) chosen queen. The other girls were Kay Claussen, summer, Pat Kucia, fall, and Joyce Mills, winter.

Barbie Esser and Bonnie Allee portray man and wife in the "Wedding of the Painted Dolls" in the 1956 G.A.A. Carnival.

Hi! Ho! Indians prepare to execute a war dance of the "'56 in Review" for the G.A.A. Carnival, led by chief Judy Menn.



## 'Channel Capers' 1957 Talent Choice

The time is 8 p. m. and a faithful TV viewer (JoAnn Reschke) is about to sit down and turn on the television set, ready for her favorite program, "Channel Capers."

So began the 1957 carnival December 14—an evening of skits satirizing popular TV programs. There was "Bandstand Matinee," "Sports Review," "Medic," "Hit Parade," "Circus," and the weatherman. Advertisements were not left out, including the "Pamper Shampoo Song," "Mother Fletch-

er's Goose Cream," and soap ads as well as operas, particularly "Search for the Guiding Light."

This year the G. A. A. chose its queen in a different manner from last year's. Four girls, one from each class, were selected as candidates. The candidates had their own special number, after which the queen, Karen Schroeder, was crowned. Other candidates were Judy Menn, Helen Clifton, and Sandy Meyer.

Is it a circus? . . . no . . . it's the G. A. A.'s Channel Capers with Elaine Rose, Sharon Franz, Penny Peters, Mary Ann Parcells, Cindy Broomhead, and Sandy Doty.

"Watch your figures, ladies!" was the password when these G.A.A. members enacted a television program in the '57 Carnival "Channel Capers."





# A Cappella Sings for World Freedom

Singing with the Gary Symphony Orchestra at the Symphony for Freedom, which was taped to be sent overseas and broadcast over Radio Free Europe, highlighted the A Cappella's year. Other regular anticipated programs were the religious convocations sponsored by the Student Council, and the Christmas band and choral concert, plus the big "Moonlight on the Campus" show April 5.

Meeting only three days a week this year, the A Cappella gave up the idea of having another

Operetta as last year's "H. S. M. Pinafore."

Ten girls were banded together under the name of the Bel Canto Ensemble and appeared on WWCA, a radio station in Gary, and at various clubs in town.

Frank Perotto again directed and sponsored the group. Officers chosen by A Cappella to represent them were Judy Richards, executive; Dudley Maynard, associate executive; Barbara Esser, recorder; and Gail Wiltfong, treasurer.

Practicing for one of their concerts are A Cappella members directed by Frank Perotto. First row, left to right: R. Dunn, P. Jillson, T. Henderlong, H. Grubb, B. Brown, J. Bloomfield, G. Wiltfong, B. Hein. Second row: J. Baacke, R. Gruenhagen, M. Poling, J. Heckel, B. Esser, K. Heisterberg, E. Banser. Third row: B. Allee, L. Taylor, F. Arnold, D. Ruehl, D. Polomcak, E. Vrehas. Fourth row: B. Mayberry, D. Miller, P. Winland, L. Blinn, K. Huseman, C. Osenga, and N. Rush.





Cuney Kaiser, safe driving committee member, displays one of the plaques awarded to the safe driver of the month.

## School, Pupils Profit From Council Aid

Old campaign jokes and such cliches as, "If elected, I promise that . . ." flew thick and fast during Student Council election week last spring. The speeches were delivered, the votes were cast, and the new officers were elected. Then the work began.

Even before opening day, the Council was active in preparations of maps and instruction sheets for students. Pupils again found the Council-supervised recreation room awaiting their pleasure, whether it be dancing or just a general gabfest.

Representatives to the Council were chosen early in the year from their respective classes, and, under the direction of principal Gilbert Weldy, participated in decorating the halls for Christmas, collecting for the Gay Sundholm Memorial Polio Drive, and rewriting the constitution.

A mid-year assembly—a first time event—was held in which the officers along with representatives Joanna Reis and Helen Clifton reported to the student body on school affairs and Council operations.

Members of the Student Council listen closely as Gene Meyers, president, reads a report. Members are Sally Stroup, Sharon Lertz, Joe Straka, John Dian, Gail Wiltfong, Helen Clifton, Virginia Foster, JoAnn Reschke, Jim Kruger (vice-president), Bob Collins, Barbara Newlin, Joanna Reis, Judy Gail Wood, Sharon Foss, Kay Claussen, David Hamacher, Tom Tayler, Bill Murray, Chuck Nelson, Chuck Jandura, Jo Greiner (secretary), Ed Marshall, and Lowell Meyer (treasurer). President Meyers is in the foreground.



## Projects Help Sunshiners Keep Motto

"Bottled Sunshine" is the only definition that can be given to a Sunshine girl. She is always ready with a helping hand and spreads happiness over the whole community.

Social events leave many memories for Sunshine girls. At the annual district convention they represented the school with the Mexican Hat Dance. "Heaven on Earth," the theme for the semi-formal, and the Rose Dance became two of the most outstanding dances of the year.

Thanksgiving and Christmas are times of special joy, and to give joy to others. Stuffing baskets

with food, girls made trips to needy families of the community and mended broken toys for the Riley Children's Hospital.

Approximately eighty girls accompanied by a big sister, a veteran member of the society, took the oath of "Others" before their mothers who were guests at the initiating candlelight service in late September.

Under the direction of Miss Ora Rickenbaugh and Mrs. Ruth Crowell the girls participate in a worth while and fun making organization.

S. S. S. officers—with cans of candy which they sell during the year in the annual candy drive to further community interest in Sunshine Society—plan this year's drive. Standing from left to right are vice-president Barbara Marsh, president Janet Newman, treasurer Judy Rippey, and recording secretary Kay Claussen. Typing is Bonnie Allee, corresponding secretary.





Rae Ann Gremel reigns as the first Hi-Y Sweetheart.

## Hi-Y Builds Character, Helps Others

In hopeful anticipation, the students awaited the results of their tests. These exams meant something more to the group than a normal school test, for passing it was one qualification toward becoming a member of Hi-Y.

Each year all seniors, juniors, or sophomores and certain selected freshmen desiring to enter must prove their knowledge of the Hi-Y constitution before becoming a member.

Hi-Y, under the direction of Leonard Saylor, club sponsor, constantly strives to create, maintain, and extend high standards of Christian character throughout the school and community.

The annual clothing drive and Christmas Semi-Formal are sponsored in cooperation with the Sunshine Society, and all profits or goods received are either donated to local charitable causes or used for club activities.

Heading Hi-Y this year are officers (seated at table to right) John Mybeck, president; Jeff Heaton, vice-president; Jim Tullis, secretary; Marty Johnson, treasurer; Karyl Bailey, chaplain; and Phil Kerth, sergeant-at-arms (not pictured). Other members are (left to right) First row: D. Miller, B. Rans, D. Milstein, G. Kimberly. Second row: M. Jurich, G. Petyko, B. Briggs, J. Bloomfield, B. Morrison, H. Rudzinski, B. Van Berg, D. Fagen, T. Thoman, S. Kemp. Third row: D. Hall, B. Stott, D. Stuhlmacher, C. Taylor, B. Murray, R. Brooks, J. Brindley, B. Houk. Standing: J. Pickford, R. Buehler, T. Kruger, T. Litts, D. Conquest, J. Russell, J. Malo, L. Craig, D. Iwan, J. Collins, B. Gremel, J. Kaldahl, P. Frederixen, C. Franz.



## C-Men Shine in Seven-Sport Seasons

The red-knit sweater, with its bold, outstanding "C" and accompanying chevrons, designates the C. P. H. S. letterman. Worn with pride, it is the mark of a varsity athlete and is offered in seven sports: football, cross country, basketball, wrestling, baseball, track, and golf.

All C-Men belong to, and are actively engaged in, the activities of the Lettermen's Club, sponsored by Ed Robertson. Officers Don Schmidt, Jeff

Heaton, Ed Urbanski, and Cuney Kaiser supervised the sale of programs at home football games and of soft drinks at home basketball contests.

At certain home basketball games C-Men provide an addition to the Booster Block, cheering with hearty masculine voices for a Bulldog triumph. The club goal is to "make better men of tomorrow out of the athletes of today."

Proudly displaying their chevroned sweaters, Bulldog letter winners ranging from gridders to golfers stand together. First row, left to right: L. Haniford, C. Smead, R. Hein, E. Andersen, E. Marshall, J. Stokes, E. Urbanski, C. Kaiser, J. Heaton. Second row: B. Stott, D. Cilek, L. Liss, D. Iwan, B. Crowell, D. Hoyt, C. Hooks, C. Skoog. Third row: J. Nedderman, D. Radzwill, J. Kahldahl, B. Nolan, D. Huber, D. Turner, J. Straka, D. Schmidt. Fourth row: B. Scher, B. Collins, J. Glassford, J. Bechtold, L. Langeland, J. Kruger, J. Birdzell. Fifth row: G. Sherck, B. Beck, P. Kerth, D. Wilcox, B. Gremel, M. Petrovich, D. Lundgren.





Sunray president Janet Dieman displays the clever stuffed animals made by the organization, to be sent to the Riley Children's Hospital.

## Sunrays Build for Future

Sunrays are the little sisters of the Sunshine Society and their group is formed on the same principle as Sunshine—they are willing to give their service to others.

Making scrapbooks and stuffed animals for the James Whitcomb Riley Children's Hospital, collecting books and magazines for the Lake County Detention Home at Thanksgiving, and helping Sunshine prepare baskets of food for the needy at Christmas are many of the worthwhile projects

carried out during the year.

The girls help Sunshine by serving refreshments at the Christmas Semi-formal and by providing the entertainment for the May Breakfast.

The annual Sunray-sponsored Mother-Daughter tea in May is a big event in the Sunray spring schedule.

The club's new sponsor this year, Miss Patricia Archibald, assisted the girls in their club activities.

Sunray Club is the "younger sister" in junior high of the Sunshine Society in high school and prepares girls for their future in the latter organization. Members of the Sunray Club are J. Dieman, I. G. Denison, J. Horn, C. Palmer, B. Nedderman, C. Barnett, M. Bollman, L. Keiser, S. Johnson, S. Hershey, K. Brindley, S. Polivka, V. Foster, J. Kretschmar, K. Addison, G. Polen, D. Dunker, S. Alston, C. Kuchta, A. Baum, P. Whiting, D. Kelsey, M. Aken, S. Briney, S. Stroup, S. Steele, D. Hooks, J. Fischer, J. Turner, S. Lurtz, B. Champion, B. Wade, L. Lindzy.



## Languages Better Interests, Studies

Opening the door to Room 104 some night after school you probably would have been astonished to hear your fellow classmates talking in a tongue foreign to your Bop antennas. No . . . you're not in the wrong school, but at a meeting of the Modern Language Club.

To become a member of the Modern Language Club it is necessary to have either one year of French or Spanish. The Club has many other activities besides talking the languages they are studying. They learn about the different countries via reports and slides. To improve their accents

they use the school tape recorder, but they are saving their dues and the money from their only money making project, a Friday night dance, for a tape recorder.

In past years the members of the Club have had a party with the theme either French or Spanish, but this year the members voted to have a combined tobogganing and ice skating party.

Lee Fifield was elected president; serving in her corps of officers were John Cox, vice-president; Judy Goodrich, secretary; and Lucy Moyer, treasurer.

Lee Fifield, in the foreground, president of the Modern Language Club, conducts a meeting, made up of students taking both French and Spanish. Members are G. Sundquist, R. Goodman, S. Driscoll, P. Needham, N. Meade, J. Roth, D. Shanaman, B. Hack, J. Root, R. Pahnke, K. Simmers, L. Moyer, J. Brindley, H. Hutsell, F. Calia.







Members of the Latin Club are, (in front of class), J. Russell and J. Collins. First row, front to back: B. Rees, J. Van Slyke, K. Claussen, R. Gremel, J. Heisterberg. Second row: B. Rose, B. Vandersee, B. Greisse, J. Malo, Miss Katharine Swartz, sponsor. Third row: L. List, D. Hartlerode, P. See, M. Poling, M. Schmelter. Fourth row: B. Barnett, J. Dian, R. Gruenhagen, and L. Crowell.

## Slaves or Caesar—Do as Romans Did

"Where are you taking me? What are you going to do to me?" These are some of the questions that were asked by slaves at the Latin Club initiation this year. The initiation was given by the junior class, who were active members last year. The most enjoyable part was the slave auction of the new members, who were bought by last year's members. Twenty-five cents was the top price paid for the slaves, and proceeds went into the S. P. Q. R. treasury. Refreshments were served afterwards.

This is only part of the fun planned by the Latin Club. There is the annual spring banquet

where those who are taking first year Latin serve as slaves. They also provide the entertainment and dress as slaves of Roman time. There are prizes given to the best dressed boy and girl attending the banquet. They eat in true Roman style *without* silverware.

Closing the year is the trip to the Chicago Museum of Natural History where students observe the Roman relics.

Latin Club is sponsored by Latin teacher Miss Katharine Swartz. Meetings are held in class twice a month.

Other members of the Latin Club are D. DeWitt, A. Hack, D. Dooley, C. Fought, B. Murray, T. Kruger, L. Costin, D. Ruby, J. Hedman, D. Guske, A. Mueller, B. Brown, S. Pigue, G. Jasas, S. Kemp, and J. Brindley and S. Sapp, counsels.







National Honor Society, composed of the top students of the senior class, helps fellow students decide upon their futures and performs many other valuable services in the school. From left to right are Barbara Newlin, Nancy Ruby, Judy Niemeyer, Jackie Osika, Bob Bock, and Jim Kruger, president.

## Society Helps Pupils, Honors Scholars

Character, service, leadership, and scholarship—these are the four outstanding qualities possessed by members of the National Honor Society. These traits were the determining factors leading to the election of this choice group.

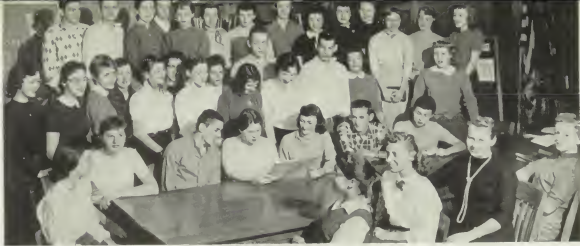
Programs presented by the local chapter of this nation-wide organization are attended by senior and junior classmen and are usually designed to give any interested student views of different col-

leges through films, representative speakers, and collegiate panels.

Until spring of each year the only members of the society are the seniors who were selected the previous spring as the top students in their class. In April the initiation of outstanding seniors and the few, select juniors tops off the year. This impressive ceremony makes possible the continuance of the group's purpose: To promote scholarship and to accent achievement.

Newly installed members of National Honor Society last spring joined old members after services. Together they were (seated left to right): P. Walz, M. Walker, P. Surchik, B. Spurr, S. Smith, N. Ruby, R. Patz, A. Patterson, P. Palmer, N. Paarlberg, J. Osika, J. Niemeyer. Standing: D. Guske, J. Hartman, B. Newlin, D. Neely, S. Meyers, J. Kruger, G. Hale, J. Graeber, R. Stroup, N. Wilcox, C. Vandersee, J. Henderlong, R. Gerlach, M. Gerd, M. Douglas, B. Cantrell, B. Bock, S. Archer, C. Collins.





Drama Club members are, first row, left to right: R. Josh, T. Ebert, M. Henderlong, J. Owen. Second row: J. Dieman, L. Blinn, S. Lockhart, S. Hane, J. Mills, J. Dickerman, B. Esser. Third row: P. Trulley, D. Palomscak, J. McClenthen, B. Allee, C. Olsen, J. Newman, J. Root, J. Goodrich, J. Mybeck, S. Wheeler, L. Langeland, P. See, J. Henderlong. Fourth row: C. Smead, B. Houk, B. Bollman, J. Hdsel, J. Westphal, B. Newlin, F. Bender, J. Holland, J. Greiner, J. Richards, K. Heisterberg, B. Hudson, C. Kubiak, and G. Wiltfong.

## Excitement, Laughs Provided by 'Hams'

If you have a desire to become Judy Canova or Greta Garbo or James Cagney or Jimmy Dean, stop in at one of the Drama Club meetings. The purpose of Drama Club is to maintain the interest of acting in everyone, and teach one how to improve his acting skill.

The club acquired a new sponsor in January: Mrs. Paul Georgas, who took the place of David Friddle.

Meetings are after school with the business meeting first, followed by a program of charades, reading poems, acting out bit parts, or learning

how to apply make-up.

The intention of the club is to put on a play for the public at least once a year, but although this has not yet been accomplished, it is hoped to work out in the future.

The Drama Club of Crown Point has 50 members this year, several of whom are National Thespians.

The club officers are president, Susan Hane; vice-president, John Dickerman; secretary, Joyce Mills; treasurer, Scott Lockhart; and clerk, Barbara Esser.

Champion speech makers this year give one another pointers with Sally Davis (center) and Ruth Dunn listening to Lowell Meyer's solemn oration.



Poor Drama Club president Sue Hane is the guinea pig for Barbara Esser, scribe, Scott Lockhart, treasurer, John Dickerman, vice-president, and Joyce Mills, secretary, as they practice applying make-up.





National Thespians, the "elite" of the actors and actresses in Crown Point, is an honorary group which carries on more advanced dramatic work. Its members are, standing left to right: Barbara Bollman, Joanne Greiner, Janet Holland, John Dickerman. Seated left to right: Elizabeth Wheeler, Barbara Newlin, Sue Hane, Carol Olson, Chuck Smead. The villainous looking fellow in the foreground is Len Langeland.

## Thespians Advance Theatre Traditions

One of the ways you learn is by doing and Thespian Troupe No. 1470 had plenty of practice with both this year.

To become a Thespian it is necessary to have ten points earned by acting or by being on a dramatic committee.

Seeing the Shakespeare comedy "Much Ado About Nothing" in Chicago was one of the year's highlights for members.

Still another was the installation of the newly

organized Lowell troupe by C.P.H.S.'s veteran members.

Climaxing the year is the annual Thespian and Drama Club banquet where food is properly disposed of and awards to those who merit them are dispensed.

Winners in 1956 were Dick Neely, best all-around Thespian and best actor, Janet Holland, best actress, and Scott Lockart, best supporting actor.

Candlelight, dramatically used, provided the atmosphere for the C.P.H.S. Thespians' installation of a similar troupe at Lowell this spring.

Janet Holland, Barbara Bollman, and Len Langeland strike poses in Thespians' production for a P.T.A. program.





Sue Teagle gets first hand experience by helping in the Crown Point grade schools.

## Future Teachers Learn by Practicing

Do you really want to be a teacher? To find out before you take more definite steps, join the F. T. A.

This brand new organization joined the ranks of C. P. H. S.'s clubs in the school year of '56-57. Latin teacher Miss Katharine Swartz organized and sponsors the group.

To learn more about the profession the members were cadet teachers in the elementary schools, and senior members plus officers Sue Teagle, Helen

Clifton, Pat Nagy, and Phil Kerth, president through treasurer in that order, went to the Future Teachers state convention at Manchester College in North Manchester.

Why take an academic course, what courses you should be taking, salaries, and where the best pay is, are only a few of the questions that were answered by Mrs. Helen Palmer, guidance director, Ben Ervin, former principal, and Harold Clevenger, elementary principal, guest speakers at the F. T. A. meetings.

F. T. A. members are, First row, left to right: C. Steele, P. Kerth, S. Birdzell, L. Moyer, M. Cunningham, J. Holland, J. Westphal, H. Clifton. Second row: J. Greiner, S. Teagle, N. Ruby, L. Irvin, P. Nagy, S. Gatton. Third row: S. Davis, R. Josh, J. Goodrich, J. Menn, N. Seramur, C. Schneider, P. Jillson, O. Hack, B. Potter.



## Hopeful Girls in White Learn Trade

One of the newer organizations at C. P. H. S. this year was the Future Nurses Club which was organized to create more interest in nursing.

In helping with this purpose, nurses from various hospitals in the area journeyed to the meetings to give the girls additional information. F. N. A. members also visited different nursing schools and institutions to see how they were operated.

During the meetings they learned how to make beds, give baths, take temperatures, make a patient

comfortable, and other general duties that nurses perform. Before finally deciding to enter this profession, the members will consider the qualifications of a nurse and her duties.

Under the guidance of Mrs. Sue Barnacastle, school nurse, and officers Chris Kubiak, president, JoAnn Reschke, vice-president, Barbara Marsh, secretary, Karel Heisterberg, treasurer, and Barbara Hudson, librarian, the girls find out what lies ahead if they decide to become a registered nurse.

Future Nurses watch attentively as Mrs. Barnacastle demonstrates the hearing test. First row, left to right: Marlene Borger, Edris Snyder, Rachel Snearley, Carol Parker. Second row: Mary Lou Poling, Carron Dille, Debbie Ruby, Chuckie Fought, Peggy Trully, Sharon Cantrell, Donna Walter, Sandra Neimeyer, Elizabeth Russelburg, Donna Kay Phillips. Third row: Joanne Dinga, JoAnn Reschke, Kay Huseman, Judy Heckel, Karel Heisterberg. In the foreground is Mrs. Barnacastle, the sponsor.



## F.F.A. Applies Theory to Farm Practice

Few extra-curricular organizations here at C. P. H. S. are as continually active as the local chapter of the Future Farmers of America. Under the sponsorship of Leon Dean, instructor in agriculture, the group has already captured three of the top ten prizes in the annual district contest. If successful in sectional meets, these first place winners will represent C. P. H. S. in the state finals.

Harold Wirtz, club president, received the first Fred W. Frank Memorial Award, given annually

to the outstanding F. F. A. member in dairying project and Holstein Club work.

Last spring the F. F. A. purchased a fourteen-month old Holstein heifer, and in turn gave it to Dave Gerold to keep for the club. This heifer's and all future generations of calves will be given to other Future Farmers to begin their own herds.

Striving to create better methods of farming is the purpose of the F. F. A., and our chapter, through hard work, has taken important strides toward fulfillment of this aim.

Members of the F. F. A. are, First row, left to right: B. Parkhurst, R. Pittman, W. Deutsch, R. Hein, H. Holmes, B. Knapp, J. Dixon, E. Shumaker, D. Noak. Second row: B. Kerr, E. Haagen, H. Schlueter, D. Johnson, L. Perigo, H. Wirtz, C. Sapper, D. Novosel, J. Crim, T. Wirtz, D. McCoole. Third row: D. Gerold, A. Noak, B. Mayberry, L. Turnquist, L. Meyers, H. Gerbracht, A. Boles, R. Kozub, B. Shelhart, D. Misner. Leon Dean, advisor, is in the foreground.



## Machines a Puzzle?—Not to Machinists

Mechanics and machinists of the future are offered excellent training in preparation for their trades in the recently completed industrial arts building. Good machinery, exceptional facilities, and plenty of "elbow room" are just a few of the advantages offered to the students of C. P. H. S. who enjoy operating the equipment.

The annual Interclass Basketball Tourney is sponsored by the Machinist's club, and was super-

vised this year by Joseph Seale, club sponsor, and Dennis Kersey, club president. Teams representing the four classes and many of the clubs and organizations compete for top honors, and heated rivalries are always a deciding factor.

The club uses the profits from this tourney and the earnings from their dance to purchase new machinery for today's students and tomorrow's experienced machinists.

Learning how to make new cars out of old ones (Almost!) are, left to right, First row: James McDaniel, Bill Haag, Roy Coy. Second row: Larry Raker, Don Hadders, Dick McCarty, Dennis Kersey, Norman Underwood, Bob VanBerg, Robert Taylor, Bill Gullic, Bill Radzwill, Allen Foor, George Powers, Ron VanderLugt, Bob Loosemore, Ted Menn, Marion Raker, Jack Shaver. Third row: Don Kors, Dick Arnold, Harry Kaiser, Ken Farmer.







Watch the birdie! Camera Club members are, in the foreground: Norm Collins, president. First row, left to right: Eileen Berens, Bonnie Horst, Janet Green, Elaine Stuppy, Oneta Hack, Carol Schneider. Second row: James Denny, Earl Friend, Bill Brown, Melvin Crider, Al Hack, Terry Thoman, Paul Collins, and Tom Liechty.

## Shutterbugs, Scientists Develop, Test

Click . . . spontaneously a brilliant flash of light, and some unsuspecting student has been caught—on film that is. The capturer, more commonly known as a photographer, and member of the C. P. H. S. Camera Club, is striving to learn more about the practical applications of photography.

Joseph Heuer and Leon Dean helped plan the club's activities with this year's officers Norman Collins, executive; Elaine Stuppy, associate executive; and Oneta Hack, secretary-treasurer.

The final bell at three o'clock may mean the end of another school day for some students, but twice a month or more it marks the beginning of more research and experimentation for students in chemistry and physics classes who are also members of Science Club.

Experiments are conducted during the club meeting, and the senior science projects are often begun and completed here. Profits from the annual dance are used to purchase new laboratory equipment and additional teaching aids.

Science Club officers Al Cruse, secretary-treasurer, and Hank Sherwood, vice-president, watch Jim Kruger, president, perform what appears to be a most interesting chemical experiment.





## Films Run Smoothly in Club's Hands

The four-wheeled vehicles seen rolling up and down our halls almost every hour of the school day may sound like sports cars, but in reality are just a small part of the equipment handled by the Projectionist's Club members.

Such audio-visual aids as film and slide projectors or record players are available to teachers for supplementary education, and the members of the club offer their services for operation of the machines.

An annual club-sponsored fair is held for teachers in the school library, at which time all present and newly purchased aids are displayed and operated.

Under the direction of Miss Esther Carter, high school librarian, and officers Mickey Petrovich, John Malo, and Neill Frame, the Projectionist's Club provides, through mutual co-operation, a truly worthwhile service to both our school and community.

In the foreground, Mickey Petrovich, president of the Projectionist's Club, explains the mechanics of a film projector to the other members of the club, who are, from left to right: Ivan Antal, John Malo, Fred Gustke, Neill Frame, Ronald Kors, Dave McNay, Danny McGinnis, Richard Pahnke, Curt Franz, and Tom Liechty.



## 'Note' Worthy Musicians Practice

"Who has my French horn?" "Let's get with it, Dad. B-flat is not *that* flat!" and "A little less banging of the cymbals, pu-leeze!" are only a few of the remarks heard in the band building every morning.

Band members often find lighter moments in

their daily routine, but they are also constant in their work and practice, for they know that quality has become their password under the direction of Carl Smolik.

Competition is keen on all instruments for individual first chair ratings, the sign of top rating.

Members of the band are, left to right, First row: J. Dickerman, R. Goodman, S. Teagle, W. Olds, J. Holland, D. Root. Second row: P. Frederixson, N. Ruby, B. Crowell, C. Tullis, J. R. Wood, M. L. Frederixson, J. G. Wood, J. Russell, S. Glinksi. Third row: L. Malm, K. Clevenger, S. Perry, D. Coapstick, S. Crane, M. Batterman, E. Cohoon, P. Clevenger, J. Wendt, C. Love, J. Fulk, B. Fifield, J. Dietel. Fourth row: R. Walter, D. K. Phillips, R. Hoshaw, G. Brooks, B. Briggs, M. Johnson, J. Tullis.





Left to right, Jeanne Johnson, Deannie Shanaman, Florence Helman, Judy Rippy, Susie Sapp, and Linda Phipps, directed by drum major Len Langeland, practice the routines which they present at halftimes of varsity football games.

## Long Hours, Bring Home Many Medals

Halftimes at varsity football games provide the major opportunity for the band to display its musical and marching talent in the fall.

Halftime selections at basketball games polish performance, and usually two major band concerts round out the group's activities. This year an exchange concert with Frankfort High School

and a special assembly were added.

Again this year, as in the past, Hub musicians placed high in the various contests for both individual and complete band performances. The C. P. H. S. band holds a truly well represented place among the activities of our school.

First row, left to right: J. Warne, L. Kerr, S. Rippy, D. Root, S. Cantrell, A. Haley, J. Boyer. Second row: J. Johnson, B. Hudson, R. Kaiser, D. Shaver, R. Dunkle, G. Nanz, M. Flegal, L. Craig, T. Kruger, P. See. Third row: M. Palmer, J. Carter, L. Craig, B. Knapp, J. Pickford, P. McGinnis, P. Clarke, R. Bailey, S. Lockhart, J. Claussen, J. Austin, J. Hedman, R. Buehler, J. Mybeck. Fourth row: S. Kemp, S. Louis, B. Wornhoff, D. McGinnis, L. Langeland, C. Smolik, director.



# Junior High Band Strives for Perfection

One of the hardest working and most energetic units of the C. P. H. S. extra-curricular activities is the junior high school band. The organization has become a stepping stone for seventh and eighth graders who desire future participation in the high school band.

They energetically participate in the sale of candy, the profits of which go towards the purchase of new uniforms. Additional experience is

received through their participation in their own concert, presented March 13, and the annual contest in which they earned their third first division.

Plus individual performances and activities, the junior high band also has carried on many functions with the senior band. The two units have combined talents in at least one football game each fall, and also in the Armistice Day parade on November 11 each year. The Christmas concert on December 9 also includes the junior band.

First row, left to right: J. Dieman, C. Frederick, S. Johnson, B. Briggs, D. Dunker, D. Hamacher, D. Lundgren, M. Biss-  
ing. Second row: I. G. Denison, J. Horn, C. Palmer, E. Langeland, R. Hopkins, B. Cooper, J. Snell, B. Foster, P. Post, R.  
Mickacek. Third row: J. Fought, R. Stephenson, J. Clark, B. Drinski, S. Breyfogle, H. Shaver, D. Hofferber, D. Blanchard, M.  
Brock, K. Addison, S. Cauder, B. Dooley. Fourth row: D. Kolar, D. Warnhoff, R. Smith, R. Proctor, S. Seramur, T. See, E.  
Rinkovsky, A. Reeder, J. Barber, R. MacFarland, J. Huber, D. Rapp, G. Kimberlin, B. Mallatt, B. Patch, K. Brindley. Last  
row: L. Beckner, L. Gumbiner, C. Smolik (dir.), J. Francis, R. Banser, D. Coapstick, C. Robbins, A. Sullivan.





Bullettes going through their paces are (left to right) Cynthia Schneider, Terry Ebert, Carron Dille, Ethel Babbitt, Rose Bennett, Virginia Harris, Carol Schneider, Peggy Nelson, Sue Lambert, Lynn Scruebig, Pat Jillson, Ruth Dunn, and Betsy Bosten.

## Bopsters Set Pace for Cool Capers

"Just listen to those saxes! Boy! are those guys good! I wish our school had its own dance band."

You can guess whom they were talking about. That's right. It's the Arist-O-Cats. The dance band gives the school a special class all its own. They make just ordinary Friday night dances different and set the right air for special occasions.

The Arist-O-Cats were originated in 1954 by director Carl Smolik. There are thirteen pieces.

Players are first chair holders, indicating that they are the best players for their types of instruments.

The Arist-O-Cats have played for many of the school's social functions, such as Friday night dances, the Holly Hop, the Band Dance, and the Christmas semi-formal. They also play for banquets, community organizations, and other schools' dances.

Arist-O-Cats take a break during WWCA's "Teen-a-rama" show here. They are, left to right, First row: Robin Dunkle, Patti See, John Dickerman, Scott Lockhart, and Pete Frederixson. Second row: Scott Kemp, Len Langeland, Phil Clevenger, John Wendt, Carl Love, Jim Fulk, and Rick Buehler.





Window-washer Scott Lockhart won the award of "Best Supporting Actor of 1956.

## Gay Paree . . . Two Girls Alone . . . Wow!

When the curtain rose on the Junior Class Play "Our Hearts Were Young and Gay," the first scene to appear was the interior of a ship's cabin where Cornelius Otis Skinner and Hoosier Emily Kimbrough, C. P. H. S.'s Barbara Bollman, Barbara Newlin, Janet Holland, and Elizabeth Wheeler, resided during their trip to France. Before arrival and after docking they encountered many hilarious and exciting adventures.

Climaxing the sea journey the girls come down with the measles, which they escaped only with

the help of two handsome young medical students, played by Tom Paulsen and John Dickerman, under the very eyes of the health inspector, Dick Stiener.

Others who characterized the many humorous persons met were James Haag, Chuck Smead, Ralph Laubecher, Jean Bowers, Sue Hane, Chuck Kolar, Jeanne Greiner, Nancy Ruby, Barbara Marsh, Joanna Reis, Scott Lockhart, and Len Langeland.

Junior play cast for the '56 production of the junior play, "Our Hearts Were Young and Gay," is first row, left to right: Chuck Smead, Len Langeland, Jo Greiner, Nancy Ruby, Barbara Marsh, Jean Bowers, Joanna Reis, Jim Haag. Second row: Sue Hane, Chuck Kolar, John Dickerman, Barbara Bollman, Janet Holland, Scott Lockhart, Barbara Newlin, Squeegie Wheeler, Tom Paulsen, Ralph Laubecher, Dick Steiner.



## Seniors Prove Men Are Like Streetcars

Selecting a comedy again this year, the seniors presented, on November 9 and 10, "Men Are Like Streetcars," emphasizing the theme "Men are like streetcars; if you miss one, there is sure to be another along soon."

Maudie (Janet Holland and Elizabeth Wheeler) has a solution for everything, especially when it has to do with boys. But when her sister Sylvia (Barbara Bollman and Barbara Newlin) invites Maudie's boy friend to a party, Maudie has

to take action and the only sensible solution is to marry her sister off. Resulting reactions made this a very enjoyable play. Other main characters were Scott Lockart, Len Langeland, Joanna Reis, Joanne Henderlong, John Dickerman, Chuck Kolar, Cliff Lunkes, and Sue Hane. Minor roles were played by Marlene Borger, Tom Paulsen, Freddyann Bender, Jean Bowers, Carol Schneider, Mary Ann Parcels, Donna Kay Phillips, Judy Menn, and Ralph Laubecher.

Mr. and Mrs. Morgan (Sue Hane and Chuck Kolar) and Margaret, the maid, (Marlene Borger) discussed rather violently where the flowers should be placed.

Some of the senior playcasters are, left to right, First row: F. Bender, J. Reis, C. Schneider, J. Bowers. Second row: B. Bollman, J. Holland, J. Menn, M. Parcels, D. Phillips, S. Hane, M. Borger. Third row: L. Langeland, R. Laubecher, C. Kolar, B. Newlin, J. Dickerman, and T. Paulsen.





## Paper Staff Checks Beats, Gets Stories

A flurry of fast-moving feet, a clatter of typewriter keys, and a hearty, "Get that story!" can mean only one thing: It's D-day in the publications room.

Under the direction of Miss Janice Linke, adviser, Joanne Greiner, editor-in-chief, with the aid of her staff, fills *The Inklings* not only with basic news of the school itself, but also widens its scope with various additional articles of importance and interest to teens.

Through an added Roto section included in the

paper every month and an increasing number of photographs, circulation soared to a new high this year.

At the end of each year, members of the journalism class are given the opportunity to assume the duties of staff members and editors.

The *Inklings* also wins its share of awards, including a first-time first place since becoming a printed paper from the National Scholastic Press Association.

Every day's a busy day for all members of the *Inklings* staff. Busy at their individual tasks are Hank Sherwood, Don Schmidt, Dean Downey, Bill Gullic, Carol Olson, Judith Root, Mary Ann Parcels, Nancy Meade, Elaine Foster, Judy Roth, Jim Kruger, Phil Kerth, Dick Turner, Martha Kilpatrick, Bob Parker, Chuckie Fought, John Birdzell, Penny Peters, Jo Greiner, and Miss Janice Linke, sponsor.







Inklings editor Joanne Greiner and Excalibur editor Barbara Bollman compare notes on how their respective publications are covering the school year.

## Editing...Deadlines...Book Off to Press

"Boy—the salt mines would be heaven compared to this. Who took my pencil? Oh, Miss Linke, where is the dummy? Man, they sure shut the heat off in this place after three. But, of course, I'm doing something. I'm thinking!"

Many have the idea that there is really nothing to telling the story of the year—just slop a lot of pictures with a minimum of copy on a number of pages and then throw them together and there you have your book.

Contrary to this belief, the 1957 book started

in July at the Yearbook division of the High School Journalism Institute. Barbara Bollman, Dick Turner, Helen Clifton, Maureen Cunningham, Franny Bishop, and Neill Frame represented Crown Point on the I. U. campus. All phases of yearbook publishing were studied.

The entire staff believes the reward for working on this special project has been the experience in working and learning together, plus the feeling of accomplishment May 17 when the book is distributed.

Excalibur staff finds plenty to do as they prepare the '57 yearbook for publication. Staff members are Barbara Newlin, John Birdzell, Lee Fifield, Helen Clifton, Judith Root, Maureen Cunningham, Susie Birdzell, Joyce Mills, Carol Olson, Barbara Bollman, Rae Ann Gremel, Chris Kubiak, Sue Teagle, Jill Dieman, Franny Bishop, Rosemary Josh, Rose Bennett, Jim Kruger, Dick Turner, Lawrence Turnquist, Jim Shrader, Jay Anderson, John Mybeck, Lucy Moyer, Chuck Tayler.





## Fifty-Seven Was the



Joann Dinga (left) and Irene Fischer exclaim over their class picture packets, the exchanging of which is a big event among friends.

Trying for the ball in the final game between the Seniors and the Faculty are coach Ed Robertson and senior Jim Kruger. Principal Gilbert Weldy looks on in one of the big fun-times enjoyed by faculty and students alike.

## Personalities

### Dear C.P.H.S. Made Room for Number of Personalities



Empty halls after 3 p. m. make good meeting places—whether it's the gang or, as in this case, a busy committee.



There are quiet places even at our Friday night dances to talk about victory, school, or just anything as Peggy Sprague and Denny Miller find.

Students, students everywhere! Visitors to our school are continually amazed to see the number of C.P.H.S.'ers strolling our halls. There can be no doubt that our school enrollment is growing with leaps and bounds, but this increase still seems to have little effect upon individualism.

Personalities just seem to spring up, possibly unnoticed at first. But when opportunity presents itself, each individual will take advantages peculiar to his own traits and will at once flash before the eyes of his fellow classmates.

Of course, C. P. H. S. is unique as a personality development center. Through scholastic, athletic, and extra-curricular aptitudes, all pupils have a chance to develop individual personalities, and soon our school itself bears a personality which reflects the sum total of the characteristics of those within its halls.

Whether a freshman or a senior, all teens soon find that C. P. H. S. has influenced their lives, their ways of living, and even their very personalities since the day they first stepped through her doors.

# Changes, Appointments Mark Year

Changes . . . Changes . . . Changes . . . since opportunity knocks but once, the three top bosses at C.P.H.S. switched when they received the call. Ben Ervin, principal from 1952-1957, moved to Ball State Teachers College, Muncie, where he is now Director of Student Advising Department and Director of Curriculum Development.

Former assistant principal Gilbert Weldy took the helm of the ship for the rest of the school year. Palmer E. Mart completed the year as as-

sistant principal and psychology teacher.

Representing the people who own and support the school were Mrs. Floyd Vance, Kenneth Knight, and Paul Rapp.

Replacing Austin E. Walker, who became the first superintendent of the Warren Metropolitan School District near Indianapolis, February 1, was Robert J. Brannock, former Lake County superintendent.

" . . . phonograph, AM and FM radio, individual hook-up in each room . . . " explains Austin Walker to the school board members, Mrs. Floyd Vance, Paul Rapp, and Kenneth Knight, who are examining the new public address system purchased during the winter to replace the old burned-out one.





Having retrieved his ball, Gilbert Weldy, principal of C.P.H.S. since February 15, pauses a gloating second before continuing with his favorite hobby, golf, which he has also coached.

Typing, filing, and general office work occupy Mrs. Marie Olson's time as Mr. Weldy's secretary. She also keeps many of the school's records.



Ben Ervin, former principal, discusses pep sessions with cheerleader captain Joanne Henderlong . . . all in a day's work for a busy principal.

Besides doing secretarial work for Mr. Walker and now Mr. Brannock, Miss Ella Blackstone also handles extra-curricular activity funds.





Allison, Harry  
*Health and safety;  
physical education.*



Archibald, Patricia  
*Junior high general  
science; physical  
science*



Barnacastle, Mrs. Sue  
*School nurse.*



Carnahan, Carl  
*Algebra;  
athletic director.*



Carter, Esther  
*Librarian.*



Carter, James  
*U. S. history*



Church, Paul  
*Industrial arts.*



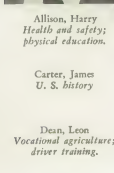
Cochran, Alton  
*Chemistry; physics;  
school mathematics.*



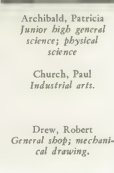
Conlon, James  
*Plane geometry; high  
school mathematics.  
(Resigned January 22)*



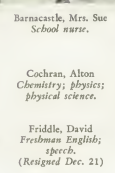
Crowell, Mrs. Ruth  
*Junior high English;  
senior high world his-  
tory; world geography.*



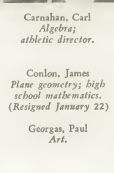
Dean, Leon  
*Vocational agriculture;  
driver training.*



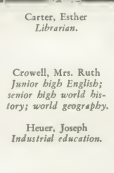
Drew, Robert  
*General shop; mechani-  
cal drawing.*



Friddle, David  
*Freshman English;  
speech.  
(Resigned Dec. 21)*



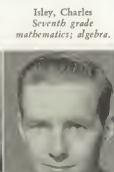
Georgas, Paul  
*Art.*



Heuer, Joseph  
*Industrial education.*



Horst, Wilma  
*Vocational home  
economics.*



Isley, Charles  
*Seventh grade  
mathematics; algebra.*



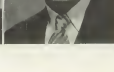
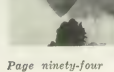
Kennedy, Willard  
*General business.*



Kinghorn, Jon  
*Junior high social  
studies.*



Lauterbur, Alice  
*English.*



# F A C U L T Y



Lehner, Charles  
*Bookkeeping; typing;  
office practice.*

Linke, Janice  
*English; journalism.*

Mendell, Mrs. Helen  
*Vocational home  
economics.*

Mracek, Mrs. Margaret  
*English.*

Mybeck, Mrs. Mary L.  
*Physical education;  
health and safety.*

Naylor, William  
*Spanish; French;  
driver training.*

Owen, Ben  
*Junior high English;  
Senior high English.*

Palmer, Mrs. Helen  
*Guidance director;  
psychology.*

Perotto, Frank  
*Vocal music.*

Rickenbaugh, Ora  
*Shorthand; typing.*

Robertson, Edward  
*English.*

Ruby, Malcolm  
*Biology.*

Saylor, Leonard  
*Advanced algebra;  
plane geometry; solid  
geometry;  
trigonometry.*

Scale, Joseph  
*Machine shop.*

Smolik, Carl  
*Band; instrumental  
music in grades.*

Spiece, Mrs. Faye  
*Vocational home  
economics.*

Swartz, Katharine  
*English; Latin.*

Wehrly, Mrs. Beatrice  
*Typing; business  
English; business  
mathematics.*

Gustafson, Mrs. Diane  
*Government;  
economics.*

Wood, Mrs. Cornelia  
*U. S. history; English.*







ALEXANDER, MARTHA—Art Club; Sunshine; G. A. A.; Booster Club.

ANDERSON, LEAH—G. A. A.; Sunshine; Jr. Play Staff; Bowling.

ASHCRAFT, RAY—No activities listed.

BALOGH, LORETTA—Booster Club; Excalibur; G. A. A.; F. T. A.; Jr. Play Staff.

BENDER, FREDDYAN—Booster Club; Drama Club; Sunshine; Sr. Play Cast; Excalibur.

BIRDZELL, JOHN—Football (1,2,3,4—Co-Captain 4); Basketball (1,2,3,4); Baseball (1,2,3,4); Quill and Scroll; Boys State.

BLANCHARD, NANCY—G. A. A.; Booster Club.

BLINN, LOIS—Booster Club; G. A. A.; A Cappella; Sunshine; Science Club.

BOCK, BOB—Class president (2,3,4); Latin Club; Lettermen's Club; National Honor Society; Science Club.

BOHLING, DOROTHY—Booster Club; G. A. A. (sports-head); Sunshine; Hall Monitor; Jr. Play Staff.

BOLLMAN, BARBARA—Excalibur (Editor 4); Jr. Play Cast; Sr. Play Cast; Student Council; Thespians.

BORGER, MARLENE E.—Booster Club; F. N. A.; G. A. A.; Jr. Play Staff; Sr. Play Cast.

BOWERS, JEAN—Booster Club; Drama Club; Jr. Play Cast; Sr. Play Cast.

BOX, JUDY—Sunshine; G. A. A.; French Club.

BOYLL, CAROL—A Cappella; Booster Club; Sunshine; Girls Ensemble; Madrigalians.

BROOKS, RON—Baseball; Sr. Play Staff; Hi-Y; Booster Club; Intramurals.

BURKE, NANCY—Booster Club; Drama Club; Sunshine; Hall Monitor.

CALIA, FRANK—Modern Language Club.



CILEK, DEWAYNE—Cross Country (1,2,3,4); Track (1,2,3,4); Lettermen's Club; Intramurals (3,4).

CLEVINGER, PHIL—Band (1,2,3,4); Dance Band; Sr. Play Staff; Science Club.

CLIFFT, DOUGLAS—F. F. A.; Intramurals.

COE, KEN—Cross Country (2,3,4); Golf (2,3,4); Basketball (1); Football (1); Bowling.

COPE, TOM—Wrestling (3,4); Football (4); Track (1); Intramurals.

CRISSINGER, DANEEN—Booster Club; G. A. A.; Sunshine; Jr. Play Staff; Sr. Play Staff.

CSONKA, LILLIAN—Booster Club; Sunshine; Hall Monitor; Sr. Play Staff; Office Practice.

DAY, DEANNA—Booster Club; Sunshine; Jr. Play Staff.

DICKERMAN, JOHN—Band; Thespians; Drama Club; Science Club; Jr. Play Cast.

DOWNEY, DEAN—F. F. A.; Inkings; Football; Track (1,2).

DRINSKI, FRANCINE—F. N. A.; Sunshine; Booster Club; Science Club.

DUNKLE, ROBIN—Band; Science Club.

EISENHUTT, LEO L.—Junior Rotarian; Projectionists Club; Science Club; Jr. Play Staff; Cross Country.

FAGEN, DIANE—Booster Club; G. A. A.; Sunshine; Latin Club; Sr. Play Staff (Asst. Director).

FREDERIXON, PETER—Dance Band; Band; Cross Country; Hi-Y; Jr. Play Staff.

FRYE, LEMUEL C.—Football; Chess Club.

FULTZ, ROBERTA—No activities listed.

FUNK, BARBARA—No activities listed. (*Did not graduate.*)





GAPEN, PATTY—G. A. A.; Sr. Play Staff.

GERLACH, CHARLENE—Booster Club; G. A. A.; Sunshine; Jr. Play Staff.

GIBBS, SHARON—Booster Club; F. T. A.; Sunshine; Latin Club.

GOODWIN, GILBERT—Bowling; Intramurals; Football.

GREINER, JOANNE—D. A. R. Good Citizen; Inklings (Editor 4); Student Council (Secy. 4); Jr. Play Cast; Booster Club.

HAAG, JIM—Jr. Play Cast.

HAAG, WILLIAM KEITH—A Cappella; Machinists Club.

HAAGEN, ERROL JON—F. F. A.; Intramurals.

HANDLEY, JOAN—Booster Club; Latin Club; Bowling; Sunshine; Jr. Play Staff.

HANE, SUE—Drama Club (Pres. 4); Jr. Play Cast; Sr. Play Cast; Thespians; Latin Club.

HARTLERODE, RICHARD—Latin Club; Hall Monitor; Basketball (1); Baseball (1); Wrestling (3).

HELSEL, JIM—Booster Club; Camera Club; Drama Club; Male Choir; Sr. Play Staff.

HENDERLONG, JOANNE—Girls State; G. A. A. (Pres. 3); Cheerleader (Reserve 2) (Varsity 3, 4); Class Officer (Secy. 2); Student Council.

HENDERSON, RICHARD—Basketball (1); Baseball (1); Booster Club; Intramurals; Sr. Play Staff.

HERSHMAN, CHRISTINE—Booster Club; G. A. A.; Sunshine; Jr. Play Staff.

HOLLAND, JANET—Thespians; "Actress of the Year" (1955-1956); Latin Club; Girls State (alternate); Jr. Play Cast.

HORSLEY, PAT—No activities listed.

HUBER, DON—Lettermen's Club; Science Club; Golf (1,2,3,4); Jr. Play Staff; Sr. Play Staff.

HUDSON, BARBARA—Band; F. N. A. (Librarian); G. A. A.; Sunshine; Intramurals.

HUDSON, BOB—Band; Booster Club; Drama Club; Science Club; Sr. Play Staff.

JACKOVICH, DOLORES—Booster Club; G. A. A.; Sunshine; Hall Monitor.

ISOLAMPI, DAVID—Golf (1,2,4); Booster Club; Camera Club; Jr. Play Staff; Science Club.

JILLSON, PAT—A Cappella; Camera Club; F. T. A.; G. A. A.; Bullettes.

JOHNSON, DAVID—F. F. A.; Intramurals; Basketball (1); Track (1); Bowling.

JORDAN, LARRY B.—Machinists Club.

JOYCE, MELVIN—Intramurals; Track (Mgr. 1,2); Wrestling (3).

JURICH, MICHAEL—Booster Club; Hi-Y; Bowling.

KAISER, CARL—Lettermen's Club (Secy. and Treas. 3) (Treas. 4); Inklings; Excalibur; Basketball (1,2,3,4).

KERSEY, DENNIS—Machinists Club (Pres. 4); Student Council; Projectionists Club; Jr. Rotarian; Baseball (1).

KIEL, HENRY—No activities listed.

KILPATRICK, MARTHA—Booster Club; G. A. A.; Inklings; Sunshine; F. H. A.

KLEIN, FRED—Bowling; Hall Monitor; Jr. Play Staff; Intramurals; Boys State (alternate).

KOLAR, CHUCK—Thespians; Jr. Play Cast; Sr. Play Cast; F. F. A.; A Cappella.

KRUGER, JIM—National Honor Society (Pres. 4); Student Council (Vice-Pres. 4); Science Club (Pres. 3,4); Class Officer (Treas. 2); Baseball (2,3,4).

KUBIAK, CHRISTINE E.—F. N. A. (Pres. 4); Drama Club; Excalibur; Booster Club; G. A. A.

KUCIA, PAT—Booster Club; Camera Club; G. A. A.; Sunshine; Student Librarian.





LANGELAND, LEONARD—Band (Pres. 4) (Vice Pres. 3); Junior Rotarian; Track (1,2,3,4); Jr. Play Cast; Sr. Play Cast.

LAUBECHER, RALPH—Football (1); Jr. Play Cast; Sr. Play Cast; Statistician for Football, Basketball, and Baseball; Inklings.

LAUERMAN, GLADYS—Drama Club; Booster Club; Jr. Play Staff; Sr. Play Staff; Sunshine.

LEE, ROSE—Booster Club; Sunshine; Jr. Play Staff.

LITTS, BILL—Booster Club; Hall Monitor; Sr. Play Staff.

LOCKHART, ALLEN SCOTT—Band; Camera Club; Drama Club (Treas. 3,4); Dance Band; Science Club.

LOTTE, JOYCE—Booster Club; G. A. A.; Jr. Play Staff; Sr. Play Staff.

LUNKES, CLIFF—Band; Inklings; Jr. Play Staff; Sr. Play Cast; Track (1,2,3).

MAAS, PETE—Hi-Y; Hall Monitor; Intramurals; Basketball (1,2); Cross Country (1).

MACHACEK, WILLIAM—Bowling; Machinists Club; Jr. Play Staff; Hall Monitor; Intramurals.

MARSH, BARBARA—F. N. A. (Sec. 4); Latin Club; Booster Club; G. A. A.; Sunshine.

MARSHALL, CHARLES—No activities listed.

MARSHALL, ED—Student Council; Football; Wrestling; Lettermen's Club; Sr. Play Staff (Stage Manager).

MATHIAS, BILL—Football (1); Intramurals.

MAYNARD, DUDLEY—A Cappella; Modern Language Club; Science Club.

MENN, JUDY—Sunshine; Booster Club; Sr. Play Cast; F. T. A.

MEYER, JEAN—Science Club; Jr. Play Staff; United Nations; Betty Crocker Homemaker.

MEYERS, GENE—Student Council (Pres. 4); Boys State; Junior Rotarian; Class Officer (Vice Pres. 2).

MIKUTA, JERRY—No activities listed.

McCOY, CATHY—Booster Club; Sunshine; Sr. Play Staff; Bowling.

McDANIEL, EVELYN—Chorus.

MORMAN, GREG—No activities listed.

MURRAY, ERVIN—No activities listed.

NAGY, PAT—Booster Club; F. T. A.; Sunshine; Jr. Play Staff; Sr. Play Staff.

NEWLIN, BARBARA—National Honor Society (Corr. Secy.); Girls State; Class Officer (Treas. 1) (Vice Pres. 3); Excalibur (Bus. Mgr. 4); Sr. Play Cast.

NIEMEYER, JUDY—National Honor Society; Girls State; Sunshine; A Cappella; Class Officer (Vice Pres. 1) (Treas. 3).

OLDS, WALTER—Band (Librarian 1,2,3,4); Hi-Y; Junior Rotarian; Science Club; Latin Club.

OLSEN, FLORENCE—G. A. A.

OSIKA, JACKIE—National Honor Society; Girls State; Sunshine; A Cappella; Booster Club.

OWEN, JUDY—G. A. A.; Sunshine; Booster Club; Drama Club; Sr. Play Staff.

PAULSEN, TOM—Science Club; Thespians; Drama Club; Jr. Play Cast; Sr. Play Cast.

PARCELS, MARY ANN—G. A. A.; Inkings; Sr. Play Cast; Bowling.

PARKER, BOB—F. F. A.

PERIGO, LARRY—F. F. A. (Secy. 3,4); Bowling.

PETERS, JUDY—Booster Club; Drama Club; Sunshine; Hall Monitor; Nursing Practice.

PETROVICH, MICKEY—Boys State; Basketball (1,2,3,4); Track (1,2,3,4); Projectionists Club (Secy.-Treas. 3) (Pres. 4); Cross Country (1,2,3,4).





PHILLIPS, DONNA KAY—Band (Librarian 1,2,3,4);  
Booster Club; Drama Club; F. N. A.; G. A. A.

PHILLIPS, JANET—Booster Club; Sunshine; Jr. Play Staff.

PHILLIPS, JOYCE—Booster Club, Sunshine; Jr. Play Staff.

POTTER, BARBARA—F. T. A.; Inklings; Sr. Play Staff.

RAKER, MARION—No activities listed.

REIS, JOANNA—Student Council; Girls State; Jr. Play  
Cast; Sr. Play Cast; A Cappella.

RETTIG, HERB—Booster Club; Hall Monitor; Intramurals;  
Bowling.

REYNOLDS, BEVERLY—Booster Club; Sr. Play Cast;  
Librarian; F. H. A.

RHODES, BOB—No activities listed.

RINGSTROM, DON—No activities listed.

ROSENBAUM, LARRY—Booster Club; Sr. Play Staff;  
Intramurals; Baseball.

RUBY, NANCY—National Honor Society (Recording  
Secy.); G. A. A. (Outstanding Member, 1955); Girls State.

RUDD, JOSEPH DALE—Hall Monitor; Intramurals; Base-  
ball (3).

SABAU, CAROL—Booster Club; Sunshine; High School  
Bowling Assn. (Secy. 1,2,3). (*Withdrawn*)

SCHOLL, BETH ANN—Sunshine; Booster Club; G. A. A.;  
Jr. Play Staff; Sr. Play Staff.

SCHER, BOB—Lettermen's Club; Wrestling (3).

SCHMIDT, DON—Class Officer (Pres. 1); Basketball (1,2);  
Football (1,2,3,4); Baseball (1,2,3,4); Lettermen's Club  
(Pres. 4).

SCHNFIDER, CAROL—Bullettes (Captain 4); Majorette  
(3); Sr. Play Cast; G. A. A.; Sunshine.

SCOTT, CAROL—Booster Club; Camera Club; Drama Club; G. A. A.; F. H. A.

SELL, CLIFFORD—Bowling.

SHARP, DIANE—Booster Club; Sunshine; Jr. Play Staff.

SHELHART, BILL—Camera Club; F. F. A.

SKOOG, CARL—Lettermen's Club; Football (1,2,3); Track (1,2); A Cappella; F. F. A.

SMEAD, CHUCK—Lettermen's Club; Drama Club; Thespians; Wrestling (2,3,4); Boys State.

SNOW, PATRICIA—Booster Club.

SNYDER, EDRIS—G. A. A.; F. N. A.; Sunshine.

SONS, LINDA—Girls State; A Cappella; Booster Club; Sunshine; Jr. Play Staff; Sr. Play Staff.

SPINDLER, MARY LOU—G. A. A. (Outstanding Member 1956); Booster Club; Sunshine; F. H. A.; Interclass Tourney.

STALNECKER, JOYCE—Class Officer (Secy. 1); Student Council (2,3); Sunshine; Booster Club; Latin Club. (*With-drawn*).

STAPLES, JANIS—Sunshine; Booster Club; Hall Monitor.

STEPHENSON, BETTY—Band; Jr. Play Staff; Sunshine.

STIENER, RICHARD—Baseball (3); Bowling; Wrestling (1); Interclass Tourney (Most Valuable Player 3); Lettermen's Club.

STIENER, ROBERT—Lettermen's Club; Student Council (1); Interclass Tourney; Baseball (3); Bowling.

STOKES, JIM—Lettermen's Club; Football (4); Track (3).

STUHLMACHER, SHARON—Booster Club; Jr. Play Staff.

SULLIVAN, THERESA—Booster Club; Bowling; Sunshine; Jr. Play Staff; Sr. Play Staff.







TEAGLE, SUE—F. T. A. (Pres. 4); Class Officer (Secy. 4); Band; Excalibur; Latin Club.

TOLLEY, JOHN—No activities listed.

TRAYLOR DEANNA—G. A. A.; Booster Club; Sunshine; Sr. Play Staff; Jr. Play Staff.

TROUTWINE, JUDY—Latin Club; Modern Language Club; Jr. Play Staff; Sr. Play Staff; Sunshine.

URBANSKI, ED—Lettermen's Club (Secy. 4); Football (1,2,3,4); Track (1,2); Student Council; Hall Monitor.

URBANSKI, JOE—Class Officer (Treas. 4); Boys State (Alternate); Sr. Play Staff; Baseball (1,2).

VAN DENBURGH, DAVE—Junior Rotarian; F. F. A. (Pres. 3); Football (1); Hall Monitor; Student Council.

VICKERS, BRIAN—Sr. Play Cast; Jr. Play Staff; Science Club; Camera Club; Booster Club.

VITKUS, DAVE—Wrestling (2,3); Track (2).

WALTER, ROBERTA—Sunshine.

WESTPHAL, JUDY—Sunshine; Sr. Play Staff; G. A. A.; F. T. A.; Drama Club.

WESTPHAL, MARCIA—Sunshine; Sr. Play Staff; G. A. A.; Booster Club.

WHEELER, ELIZABETH—Sr. Play Cast; Jr. Play Cast; Inklings, Thespians; Drama Club.

WHITESIDE, SHARON—Sunshine; Booster Club; Drama Club; Cheerleader (Reserve 2).

WILCOX, DAVID—Lettermen's Club; Class Officer (Vice Pres. 4); Boys State; Basketball (1,2,3,4); Track (1,2,3,4).

WINLAND, PAT—Sunshine; A Cappella; Camera Club. (withdrawn)

WIRTZ, HAROLD—F. F. A. (Secy. 3); (Pres. 4).

WISMILLER, ARIEL—Sunshine; G. A. A.; Hall Monitor; Jr. Play Staff; Booster Club.



WOOD, DON—Hall Monitor; Intramurals.

WOODKE, BONNIE—Sunshine; Sr. Play Staff.

WYNKOOP, CHARLENE—Booster Club; Sunshine.



ZURBRIGGEN, MARCIA—Booster Club; Drama Club; Sunshine; Jr. Play Staff; Sr. Play Staff.

Seniors not pictured are Frances Grandys, Jerry Harmon, Richard Hill, George Horsley, Bill Huppenthal, Richard McCarty, Lena Palmonari, and Ron Wirtz (deceased).

## 216 Eager Frosh End Up Wiser Seniors

Going to high school didn't mean moving into a different building for some of us, but for all it was the beginning of four years of new and wonderful experiences. We entered as 216 wide-eyed freshmen. We wore the popular collars, taped our jeans on Fridays, danced to the new rock-n-roll star Bill Haley, and saw a new development in motion pictures, 3-D.

The important event of our sophomore year was the selection of our class rings. Girls were wearing "ropes," and boys, for better or worse, had discovered D.A.'s. We also took the Kuder Preference Tests.

As juniors we were all quite busy selecting brown and white for our class sweaters, putting on the class play, and, of course, planning the Junior-Senior Prom. Pizza had become the rage, 3-D was replaced by Cinemascope, and Elvis made his appearance.

We were seniors. Boys were still wearing D.A.'s, pizza was even more popular, and we worked on Senior Cords. We took scholarship tests, produced a play, and looked toward graduation day when 172 of us would receive diplomas. For some, it couldn't come soon enough, and for others, it came too soon.

"Hup! Two! Three! Four!" means marching orders from senior class president Bob Bock, who directs his fellow class officers in practice for the senior part of the Homecoming Parade. Dressed in their colorful senior cords and derbies are (left to right) treasurer Joe Urbanski, secretary Sue Teagle, and vice-president David Wilcox.





Abraham, Roger  
Addison, Carl  
Allee, Bonnie  
Andersen, Eddie  
Anderson, Jay  
Andersen, Marty  
Arnold, Dick

Arnold, Fred  
Bailey, Rayma  
Bailey, Karyl  
Bond, John  
Banser, Ellen Sue  
Beach, Debbie  
(withdrawn)  
Becker, Sandra

Bennett, Rose  
Besse, John  
Bice, Bill  
Birdzell, Susie  
Bishop, Franny  
Blockland, Dick  
Bloomfield, Jerry

Boles, Allen  
Brokovich, Ronald  
Brown, Bill  
Bruce, Kenneth  
Buehrle, Marge  
(withdrawn)  
Buddenberger, Wilbur  
Calia, Carella

Cilek, Sandra  
Clifton, Helen  
Collins, Bob  
Collins, Norman  
Courtney, Gerald  
Cooper, Dick  
Coy, Roy

Craig, Larry  
Cruse, Alan  
Cundiff, Wanda  
Cunningham,  
Maureen  
Dahl, Marylyn  
Davis, Sally  
Dibble, Delayne

Dieman, Jill  
Dinga, Joanne  
Dodson, Donald  
Dodson, Phyllis  
(withdrawn)  
Doffin, Duane  
Drozinski, Rita  
Ebert, Terrie

Esser, Barbara  
Fagen, David  
Fifield, Lee  
Filler, John  
Fischer, Irene  
Foreman, Tom  
Foster, Elaine

Frame, Neill  
Franz, Curt  
Franz, Sharon  
Frey, Leland  
Friend, Earl  
Friend, Mike  
(withdrawn)  
Gapen, Tom

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Getton, Sandra  
Gerlach, Dan  
Gerold, Dave  
Gill, Linda  
Glassford, Joe  
Goodrich, Judy  
Greer, Tex



Gremel, Bud  
Grubb, Herman  
Gumbiner, Judith  
(withdrawn)  
Gustke, Fred  
Hack, Oneta  
Hadders, Don  
Hall, Don



Handman, Bob  
Haniford, Lee  
Hartman, Valerie  
Haynes, Richard  
(withdrawn)  
Heater, Terry  
Heaton, Jeff  
Heckel, Judy



Hein, Ray  
Heiser, Gary  
Hiestand, John  
Heisterberg, Karel  
Helman, Florence  
Henderlong,  
Marianne  
Hershman, Dennis



Hershman, Larry  
Hooks, Collis  
Hoshaw, Tony  
Houk, Bill  
Huppenthal, Loretta  
Huseman, Kay  
Irvin, Lynette



Jebens, Freddie  
Johnson, Marty  
Josh, Rosemary  
Kaiser, Harry  
Kaiser, Jim  
Kaiser, Sandy  
Kaldahl, Jack



Karasoff, George  
Keiser, Edna  
Kerth, Phil  
Kimberly, George  
Kortum, Judy  
Lannon, Joyce  
Leeson, Dianne



Liechty, Tom  
Lindzy, Carol  
Loeffler, Don  
Love, Carl  
Lundgren, Denny  
Maas, Frances  
Mayberry, Brad



McAboy, Roy  
McClenthen, Judy  
McCoy, Ruth  
McWilliams, Lucy  
Meyer, Lowell  
Miller, Denny  
Miller, Eddie





Miller, Jim  
Miller, Larry  
Mills, Joyce  
Milstein, Dale  
(withdrawn)  
Misek, Gerald  
Morrison, Bob  
Moyer, Lucy



Mulesa, Sally  
Murray, Judy  
Murray, Sandra  
Mybeck, John  
Nannenga, Sue  
Nemeth, Nancy  
(withdrawn)  
Newman, Janet



Niemeyer, Dwaine  
Novosel, Don  
Obert, Peter  
Olson, Carol  
Oram, Kent  
Parker, Carole  
Peters, Penny



Phillips, Virginia  
Phipps, Linda  
Pickford, Joel  
Polomeck, Dana  
Radzwill, Dick  
Raker, Larry  
Rans, Bill



Reschke, Jo Ann  
Richards, Judy  
Robertson, Chuck  
Rollemson, Don  
Root, Judith  
Rose, Elaine  
Rosenbower, Beverlee



Rudzinski, Henry  
Rumsey, Howard  
Schaller, Mary  
Scher, Gloria  
Schlueter, Hank  
Sears, Carol  
Seramur, Nancy



Sherck, Gary  
Sherwood, Hank  
Shuttz, Jerry  
Simonton, Richard  
Slusser, Barbara  
Sopic, John  
Soyring, John



Steele, Chuck  
Stott, Bill  
Stuhlmacher, David  
Stuhlmacher, Joyce  
Tayler, Chuck  
Taylor, Luellen  
Thienes, Sharon



Thoman, Terry  
Tromp, Kathy  
Trulley, Paula  
Trulley, Peggy  
Tullis, James  
Turner, Dick  
Turkington, Lanie

Turley, Ron  
 Urbanski, Richard  
 Uhrhammer, Carolyn  
 Van Woerden, John  
 Venstra, Veronica  
 Vrehas, Elaine  
 Walkowiak, Henry



Way, Delvin  
 (withdrawn)  
 Whiting, Pat  
 Wanhorst, Doris  
 Wiltfong, Gail  
 Wineland, Laura  
 Woodke, Mary  
 Young, Bill



Young, George  
 Doffin, Leon  
 Dunn, Ruth  
 Garner, Paul  
 (withdrawn)  
 Jagodka, Pennie  
 Metsch, Al  
 Nolan, Bill



Rhymer, David  
 (withdrawn)  
 Russelberg, Elizabeth  
 VanderLugt, Ron  
 (withdrawn)  
 Van Slyke, Bob  
 Wendt, John



Abraham, Leonard  
 Adams, Jerry  
 Allen, Mary  
 Alexander, Tom  
 Allman, Alma  
 Antel, Ivan  
 Anzur, Joan



Ashcraft, Tom  
 Baize, Edda  
 (withdrawn)  
 Banser, Paula  
 Barber, Herman  
 Barnett, Bud  
 Barwig, Robert  
 Bassinger, Caroline



Bechtold, Jerry  
 Beeler, Bill  
 Bennett, Pat  
 Boyer, Judy  
 Buehler, Dick  
 Buehrle, Dick  
 Bradley, Rosalee



Briggs, Bill  
 Brindley, John  
 Broomhead, Cindy  
 Brown, Bill  
 Brown, Kenneth  
 Bruce, Sidney  
 Brucks, Ellen



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Brunson, Sheila  
(withdrawn)  
Carlin, Delores  
(withdrawn)  
Carlson, Rickey  
Champion, Bill  
Clark, Alvin  
(withdrawn)  
Claus, Bob  
Clausen, Kay

Cilek, Donna  
(withdrawn)  
Chesnutt, Tim  
Coastick, Jerry  
Collins, James  
Collins, Paul  
Conger, Penny  
Conquest, Dave

Costin, Larry  
Craig, Larry  
Cron, Bob  
Crane, Sharon  
Crawford, Betty  
Crider, Melvin  
Crissinger, Gary

Crowell, Bob  
Crowell, Loretta  
Cundiff, Barbara  
Curry, Judy  
Dalton, Ruby  
Dankoff, Robert  
Davis, Linda

Dearing, Dennis  
Desky, Donald  
De Witt, Dale  
Dian, John  
Don, Susan  
Dooley, Doris  
Drinski, Carol

Eaton, Ed  
Endris, Janet  
Feder, Larry  
Fields, Edward  
Fischer, Joyce  
Foor, Allan  
Foster, Lois

Fought, Charlene  
Francis, Colleen  
Frye, Myron  
Fulk, Jim  
Gerbracht, Howard  
Garling, Ronald  
Froedge, Randell

Fronek, Gail  
Fruchey, Peggy  
Frederixson, Mary  
Frederixson, Willie Jo  
Friend, Joyce  
Friend, Janet  
Gerlach, John

Glassford, Tim  
Golden, Tom  
Gonzales, John  
Grams, Ron  
Greene, Janet  
Greer, Ron  
Gremel, Rae Ann



Griesse, Elizabeth  
Gruenhagen, Ruth  
Guhl, Darlene  
Gullic, Bill  
Guske, David  
Hack, Alan  
Hale, LeRoy



Handley, Ronald  
Haniford, Clyde  
Hargis, Tom  
Harris, Virginia  
Harwood, Happy  
Hedlof, Lenore  
Hedman, Jon



Hein, Barbara  
Heisterberg, Jo Anne  
Hetzler, Lois  
Hill, Bonnie  
Hogdahl, Janice  
Holland, Judy  
Hoyt, Darrell



Hughes, Edward  
Hurst, Imogene  
Hutsell, Herold  
Iliff, Lynette  
Iwan, Dick  
Jacob, Bob  
Jana, Chuck



Jasas, Gytis  
Johnson, Jeanne  
Jones, Sara  
Kazimer, Ray  
Kemp, Scott  
Kerr, Bill  
Kimberlin, Gerald



Kincy, Debbie  
Kohr, Donald  
Kors, Ronald  
Kozub, Ronnie  
Kruger, Tom  
Kucia, Frances  
Lamphier, Judith



Lannon, Bob  
Lavenz, Joyce  
Leach, Jackie  
Lewis, Steve  
Lindemen, Philip  
Liss, Larry  
Loftus, Judy



Loosemore, Bob  
Martin, Barbara  
Louis, Mary  
Luke, Sandy  
Madden, Eileen  
Mager, Larry  
Marshall, Bob



Meade, Nancy  
Melcher, Mary Lou  
(withdrawn)  
Menn, Ted  
Meyers, Larry  
Miles, Pat  
Misek, Joan  
Molden, Dolores





Mueller, Ann  
Murray, Bill  
McCoy, Mary Jane  
McDaniel, Rita  
McDaniel, James  
McGarrity, Aaron  
McNay, David

Nedderman, John  
Newlin, Nancy  
Nicpon, Ron  
Noak, Albert  
Noyes, Donna  
Obert, Judy  
Ogborn, Dave

Olive, Jack  
O'Neill, Ronnie  
Osenga, Carol  
Overton, David  
Palmer, Mac  
Parcels, Patricia  
Parker, Tom

Parkhurst, Bob  
Patz, Chuck  
Peer, Linda  
Perigo, Wilma  
Petrunch, Jo  
Petyko, Gary  
Phillips, James

Phillips, John  
Pigue, Sharon  
Polen, Larry  
Poling, Mary Lou  
Ponader, Sandra  
Powers, George  
Prater, Elgie

Proctor, Pat  
Radzwill, William  
Randolph, Barbara  
Rans, Mike  
Rees, Bob  
Rettig, Don  
Riley, Becky

Rippy, Judy  
Roberts, Virginia  
Rose, Robert  
Rosenbaum, Wallace  
Ross, Harry  
Roth, Judy  
Rouhselang, Tom

Ruby, Deborah  
Rush, Nancy  
Russell, Jerry  
Sapp, Sue  
Sapper, Carl  
Savio, John  
Schroeder, Karen

Schmelter, Marilyn  
Schneider, Carl  
Seabloom, Carol  
See, Patti  
Semchuck, Delores  
Shanaman, Nadean  
Shaver, Jack

Shaver, Judy  
 Shearer, Janice  
 Sherfick, Roger  
 Shrader, Jim  
 Simmers, Kay  
 Slusser, Jim  
 Smallfield, Shirley



Smith, Mary Lou  
 Smith, Sandra  
 (withdrawn)  
 Snearly, Rachel  
 Sobak, Judy  
 Stalneckner, Janice  
 Stoll, Pat  
 (withdrawn)  
 Stephenson, Pat



Straka, Joe  
 Sullivan, Gene  
 Sullivan, Pat  
 Sundquist, Gail  
 Taylor, Robert  
 Teeling, Joyce  
 Thiel, Judy



Thomas, Ronald  
 Thornburg, Vivian  
 Tolle, Anita  
 Tracy, Gene  
 Troutwine, Kay  
 Turnquist, Lawrence  
 Underwood, Norman



Urbanski, Joanne  
 Utpatel, John  
 Vandersee, Barbara  
 Van Slyke, John  
 Van Woerden, Jerry  
 Vinnedge, Patricia  
 Wade, Byron



Wagner, Diana  
 Walker, Joe  
 (withdrawn)  
 Walker, Judy  
 Ward, Jim  
 Westcott, Jackie  
 (withdrawn)  
 Widman, Earl  
 Williams, Phillip



Wood, George  
 Woodke, Bertha  
 Woods, Lee  
 Wright, Margaret  
 (withdrawn)  
 Yancey, Frank  
 Gordon, Lois  
 Goodman, Rita



Kennedy, Glenda  
 Litts, Tom  
 Malo, John  
 Maneno, Pete  
 (withdrawn)  
 Mitchell, Mickey  
 Moffitt, Larry  
 McGinnis, Danny



Norcross, Patricia  
 Rodriguez, Reynaldo  
 Rud, Sharon  
 Van Berg, Warren





Abraham, Howard  
Adams, George  
Adank, Florence  
Addison, Terry  
Ahlgrim, Eugene  
Allee, Terry  
Anderson, Carol

Anderson, Sue  
Armalius, Sue  
Austin, James  
Ayers, Carl  
Baacke, Judith  
Babbitt, Ethel  
Bailey, Rayma

Baize, Robert  
(withdrawn)  
Baldwin, Bonnie  
Balogh, David  
Bartink, Barbara  
Batterman, Marcia  
Becker, John  
Bellamy, James

Berrens, Eileen  
Bice, Judy  
Bishop, William  
Bloomfield, Helen  
Bocock, Bob  
Bodamer, Tom  
Bombich, Barbara

Bosten, Betsy  
Bowman, Patricia  
Bremer, Karen  
Brooks, Gary  
Buche, David  
Burchell, Leonard  
Burgess, Jacqueline

Burke, Joe  
Burns, Diana  
Butcher, Robert  
Butler, Shelia  
Collins, Garnet  
Cantrell, Sharon  
Carl, Bob

Carlson, Janice  
Carter, Joe  
Casey, Geraldine  
Clarke, Peggy  
Clausen, James  
Clay, Donald  
Clevenger, Kay

Clifton, Morton  
Coastick, Dave  
Cohoon, Elaine  
Collins, Bonnie  
Cook, Buddy  
Cope, Larry  
Courtney, Bill

Cox, John  
Cunningham, Brent  
Dancy, Mary Anne  
(withdrawn)  
Davis, Jimmy  
Davis, Susan  
Deckard, Richard  
(withdrawn)  
Delli Colli, Joseph

Denney, Jim  
Deusch, Bill  
Dixon, John  
Dietel, John  
Dille, Carron  
Di Tommaso, Mary  
Doan, Nancy

Dodson, Reba  
(withdrawn)  
Donegan, Bill  
Doty, Sandra  
Douglas, Sandra  
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## Fifty-Seven Was the



Lake County and Crown Point have long looked to the Court House as the symbol of the political and geographical center of the county.

The spire of St. Mary's Church towers high above the city representing the influence of Crown Point's 13 churches.

## Year for Growth in Business, Population, Activities



The newly remodeled City Hall is the headquarters for our city government. There they provide general information for Crown Pointers, conduct the business of the Hub, and provide a working governing system for the community.

During the past year, as in all recent years gone by, our city has prospered and grown with impressive swiftness. Even from its very beginning in 1834 Crown Point has shown a steady increase in population, and the citizens of the Hub now number more than 8,000.

The Hub's commercial activity centers around the square, on which stands the Lake County Court House, the symbol of Crown Point's role as county seat. Our city's appreciable business increase has brought about increased trade at local establishments, and many have taken on a "new look."



The city's Post Office handles all types of correspondence—letters of application, apologies, fan mail, government mail, and just friendly letters, each to its own destination.

The total school enrollment is now in excess of 2500 students, and additional buildings and rooms are in preparation.

There can be no doubt that our community will expand, and it is in this expectation that new churches, schools, public buildings, and private homes will continue being built.

And so it is that Crown Point looks to its future not only with anticipation, but also with pride, for our civic accomplishments will always reflect the friendliness and character of our citizens.



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For all kinds of building materials  
see

## HENDERLONG LUMBER COMPANY

Phone 600

Foote Street

"Boy, the plans for this house are really something," says Clifford Sell to Bill and Arnold Henderlong as Robert Clark looks on.



## MERRIAM FUNERAL HOME

Oxygen Equipped  
Ambulance Service

Telephone 302

302 South Main St.

Reed Merriam and Bud Gremel stand beside the Merriam ambulance.



For all your household needs

## ESSER HOME FURNISHINGS

General Electric  
Appliances

Furniture — Rugs

117 East Joliet

Phone 179

Mrs. Cathy Esser points out the spacious oven of this stove to Gail Wiltfong and Barb Esser.



For convenience in ordering your  
many needs

GO TO

## MONTGOMERY WARD & CO.

105 North Main

Phone 1294

Dana Polomcak and Nancy Seramur find exactly the dress they're looking for as Mrs. Harold Staab shows them the various styles.



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Smart people save time . . .  
They buy through the advertising  
sections of the

## LAKE COUNTY STAR

Phone 83                      21 North Court Street

"So this is how it's done?" Jerry Mikuta and Bill Mathias  
ask "Bub" Wise.

Don't worry if unexpectedly  
'the cupboard is bare'

## DEAN'S MARKET

is open nights and Sundays, serving  
you with fine meats and groceries

Phone 505                      112 North Main Street

Mrs. Shaver explains to Bobbie Dooley that this is the  
best of Dean's many brands.

For ALL of the news,  
see

## COMMUNITY NEWS SERVICE, INC.

Home Delivery—Daily and Sunday

Phone 6                      108 South Main St.

Sharon Crane shows the Newsstand's large greeting card  
selection to customer Ethel Babbitt.

For A Low Cost Loan  
\$25 to \$50

See your friend in need at

## FAMILY FINANCE

Phone 1911 or 1912 7 North Court Street

Money for

- Doctor Bills
- Auto Financing
- Consolidate your past bills
- Buy anything new for the home

DON SCHIMPF, Mgr.



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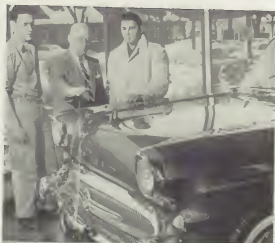
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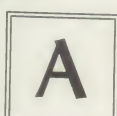
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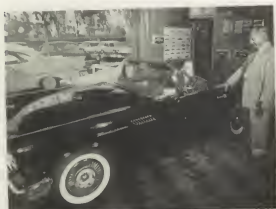
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# *Autographs*

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has also become an important employer of women, with 5.5 million women employed in the public sector in 1995, compared with 4.5 million in 1980.

There are a number of reasons why the public sector has become an important employer of women. One reason is that the public sector has a high proportion of women in its workforce. In 1995, 88% of the public sector workforce were women, compared with 78% in 1980. This is due to a number of factors, including the fact that the public sector has a high proportion of jobs that are traditionally held by women, such as teaching, nursing, and social work.

Another reason why the public sector has become an important employer of women is that it has a high proportion of jobs that are full-time and permanent. In 1995, 68% of the public sector workforce were employed on full-time contracts, compared with 58% in 1980. This is due to a number of factors, including the fact that the public sector has a high proportion of jobs that are essential to the functioning of the state, such as those in the health and education sectors.

A third reason why the public sector has become an important employer of women is that it has a high proportion of jobs that are well-paid. In 1995, the average salary of a public sector employee was £18,000, compared with £15,000 in 1980. This is due to a number of factors, including the fact that the public sector has a high proportion of jobs that are in the higher grades of the public sector pay scale, such as those in the senior management and professional grades.

There are a number of other reasons why the public sector has become an important employer of women. One reason is that the public sector has a high proportion of jobs that are in the public sector pay scale, which is a pay scale that is designed to attract and retain high-quality staff. Another reason is that the public sector has a high proportion of jobs that are in the public sector pension scheme, which is a pension scheme that is designed to provide a secure retirement income for public sector employees.

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the 1990s, the number of people with a mental health problem has increased by 50% (Mental Health Foundation 1999). The prevalence of mental health problems in the UK is estimated to be 10% (Mental Health Foundation 1999).

There is a growing awareness of the need to address the needs of people with mental health problems. The Department of Health (1999) has published a strategy for mental health care, which aims to improve the lives of people with mental health problems. The strategy is based on the following principles:

- People with mental health problems should be treated as individuals, with their own needs and wishes.
- People with mental health problems should be given the opportunity to participate in decisions about their care.
- People with mental health problems should be given the opportunity to live in the community.

The strategy also aims to improve the lives of people with mental health problems by addressing the following issues:

- Improving the lives of people with mental health problems by addressing the needs of carers.
- Improving the lives of people with mental health problems by addressing the needs of the community.
- Improving the lives of people with mental health problems by addressing the needs of the workforce.

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There is a growing awareness of the need to improve the lives of people with mental health problems. The Department of Health (2002) has set out a vision for the future of mental health care, which includes a commitment to improve the lives of people with mental health problems. The vision is based on the following principles:

- People with mental health problems should be treated as individuals, with their own needs and wishes.
- People with mental health problems should be given the opportunity to participate in decisions about their care and treatment.
- People with mental health problems should be given the opportunity to live a full and active life.

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